

Commins  
original

SOUTHBY. Mr. Commins. 5/7. Nov. 1934

S/34	DATE	INITIALS
SALE	5/7. x 1 34	Commins
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#### Days of Sale.

FIRST DAY .....Monday, 5th November ... Lots 1 to 298  
SECOND DAY ...Tuesday, 6th November ... Lots 299 to 593  
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1934

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OF  
PRINTED BOOKS

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FIRST DAY'S SALE

Monday, November 5th, 1934

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The Property of Dr. G. E. Friend,  
*Horsham.*

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OCTAVO ET INFRA

Lot 1



RETINO (Pietro) *Les Dialogues*, 6 vol., LIMITED EDITION, portrait, morocco, t. e. g., 12mo., Paris, 1879—Brantome (Seigneur de) *Les Vies des Dames Galantes*, edited by E. Vignon, 3 vol., plates, paper wrappers as issued, uncut and partly unopened, Paris, 1879 (10)

2 Bohn Editions: 7 vol., Boccaccio's *Decameron*, 1855—Hamilton (Anthony) *Fairy Tales and Romances*, 1849; *Memoirs of Charles II*, 1853; *Elegies of Propertius*, etc., 1854; and others

3 Burke (Sir Bernard) *Vicissitudes of Families*, first, second and third series, 3 vol., original cloth, 1861-3—Dasent (G. W.) *The Story of Burnt Njal*, from the Icelandic, 2 vol., maps and plans, original cloth gilt, Edinburgh, 1861 (5)



## OCTAVO

- 4 Burton (Sir Richard) Life of . . . by his wife, 2 vol., *illustrations*, 1893 ; Pilgrimage to Al-Madinah and Meccah, 2 vol., 1893 ; Vikram the Vampire, LARGE PAPER, *illustrations*, *uncut*, *t. e. g.*, 1893 ; and 3 others, *all original cloth* (8)
- 5 Burton (Robert) The Anatomy of Melancholy, 3 vol., *half roan*, *uncut*, *t. e. g.* 1893
- 6 Carver (J.) Travels through the Interior Parts of North-America in 1766-1768, FIRST EDITION, 2 *folding maps* and 4 *plates*, *original boards*, *leather back* 1778
- 7 Crawley (E.) The Mystic Rose, *cloth*, 1902 ; The Tree of Life, *cloth*, 1905—Mead (G. R. S.) Thrice-Greatest Hermes, Studies in Hellenistic Theosophy, 3 vol., *cloth*, 1906 (5)
- 8 De Foe (Daniel) Works, 3 vol., *edited by W. Hazlitt*, *portrait*, *half morocco* 1840
- 9 De Quincey (Thomas) Works, 15 vol., Author's Edition, *portrait and plates*, *original buckram*, *some labels in MS.*, *uncut and largely unopened* Edinburgh, 1862-3
- 10 Doyle (A. Conan) Collected Works, Author's Edition, 12 vol., LIMITED EDITION, SIGNED BY THE AUTHOR, *plates*, *red cloth* as issued 1903
- 11 Du Maurier (George) Peter Ibbetson, 2 vol., FIRST EDITION, *illustrations*, *original cloth*, *uncut good copy* 1892
- 12 Fielding (Henry) Works, 12 vol., LIMITED EDITION, *frontispiece in each vol.*, *half calf*, *uncut*, *t. e. g.* 1898
- 13 Greville (Chas. C. F.) Memoirs, 8 vol., *edited by H. Reeve*, *portrait*, *cloth* ; and 2 others 1885-8
- 14 Inman (Thomas) Ancient Faiths embodied in ancient names, 2 vol., *illustrations*, *original cloth*, 1872 ; Ancient Faiths and Modern, *original cloth*, New York, 1876 (3)
- 15 Kipling (Rudyard) Works, and Departmental Ditties, Edition de Luxe, 34 vol., *portrait*, *original cloth gilt*, *uncut* 1897-1927
- 16 Laclos (Choderlos de) Les Liaisons dangereuses, LIMITED EDITION, LARGE PAPER, *half morocco*, Brussels, 1869—Balzac (Sieur de) Les Contes Drolatiques, *illustrations by G. Doré*, *half morocco*, Paris, *n. d.*—Rabelais. Works, translated into English, *illustrations by G. Doré*, *cloth*, *n. d.* (3)



## OCTAVO

- 17 La Fontaine (Jean de) Contes et Nouvelles en vers, 2 vol., *Fermiers Généraux* edition, LARGE PAPER, *portrait, engravings (wanting 3 plates), original calf*  
Amsterdam, 1764
- 18 Landor (W. S.) Imaginary Conversations, Poems and Dialogues in verse, The Longer Prose Works, 10 vol., edited by C. G. Crump, *frontispiece in each vol., original cloth gilt, uncut*  
1891-3
- 19 Mirabeau (G. H., Comte de) Elégies de Tibulle, 3 vol., *portrait and 14 plates, interesting 17-line autograph letter from the author inserted, dated 30th August, 1779, in which he refers to "Tibulle", polished calf by Riviere* Paris, 1798
- 20 Moore (George) Memoirs of my dead life, FIRST EDITION, 1906—[Hawkins (Anthony Hope)] The Dolly Dialogues, 1896—[Lever (Charles James)] Charles O'Malley, the Irish Dragoon, 2 vol., *plates by "Phiz", half morocco, Dublin, 1842—Meinhold (William) Sidonia the Sorceress, translated by Lady Wilde, 2 vol., 1894, original cloth, etc.; and 2 others* (8)
- 21 Morton (Thomas) Phthisiologia, or a treatise of Consumptions, 1694—Cheseldon (W.) The Anatomy of the Human Body, *plates, 1756; and 5 vol. of various medical tracts of the 18th Century, old calf, etc.* (7)
- 22 Pinero (Arthur W.) Works, 20 vol. in 10, *half calf, t. e. g.*  
1894-1906
- 23 Poe (Edgar Allan) The Complete Works, 10 vol., LIMITED EDITION, *illustrations, half parchment, uncut, t. e. g.*  
New York, Putnam's, n. d.
- 24 Secret Court Memoirs, 20 vol., LIMITED EDITION, *plates, half calf, uncut, t. e. g.*  
Grolier Soc., n. d.
- 25 Smollett (Tobias) Works, 12 vol., No. 40 OF 150 COPIES ON HAND-MADE PAPER, *portrait and illustrations, half calf, uncut, t. e. g.*  
1895
- 26 Stevenson (Robert L.) Works, Pentland Edition, 20 vol., LIMITED EDITION, *portraits and plates, original buckram, uncut, t. e. g.*  
1906-7
- 27 Stevenson (R. L.) Bibliography of the Works of . . . by W. F. Prideaux, *portrait, original buckram, uncut, t. e. g.* 1917



## OCTAVO

- 28 [Troyes (Jean de)] Histoire de Lovys XI, Roy de France,  
La chronique scandaleuse, Imprimée sur le vray original,  
*old calf, g. e., [Paris], 1620* 12mo.
- 29 Walpole (Horace) Letters, 6 vol., *portraits, half morocco, t. e. g.*  
(backs rubbed) 1846

## QUARTO

- 30 Barrère (Albert) and Chas. Leland. A Dictionary of Slang,  
Jargon and Cant, 2 vol., LIMITED EDITION, *parchment,*  
*uncut*, 1889—Barrère (A.) Argot and Slang of Paris,  
*frontispiece, parchment*, 1887 (3)
- 31 Chesterfield (Earl of) Letters to his Godson now first edited  
from the originals, LIMITED EDITION, LARGE PAPER,  
*portrait and plates, half vellum, uncut, t. e. g.* Oxford, 1890
- 32 Clinch (George) Bloomsbury and St. Giles, 1890 ; Marylebone  
and St. Pancras, 1890 ; Mayfair and Belgravia, 1892 ;  
*all with maps and plates, original half morocco* (3)
- 33 De Boufflers (Chevalier) Contes, *portrait and plates, Paris,*  
1878—De Moncrif (A. P.) Contes, *Paris*, 1879—De la  
Morlière (Chevalier) Contes, *Paris*, 1879 ; and another ;  
ALL LIMITED EDITIONS, *with portrait and plates, vignettes,*  
*etc., in original wrappers, uncut* (4)
- 34 Duclos (Charles P.) Contes, *Paris*, 1880—De Crébillon (C. P. J.)  
Contes Dialogues, *Paris*, 1879—Caylus (Comte de) Faceties,  
*Paris*, 1879 ; and another ; *all limited editions, with portrait*  
*and plates, vignettes, etc., in original wrappers, uncut* (4)
- 35 Farmer (John S.) and Henley. Slang and its Analogues  
past and present, 7 vol., *half roan, uncut*  
*Privately Printed*, 1890
- 36 Ovide. Les Metamorphoses, 4 vol., LARGE PAPER, *edited by*  
*Villenave, text in French and Latin, engravings by Lebarbier,*  
*Monsian and Moreau, half morocco, uncut and partly*  
*unopened* Paris, 1806-7
- 37 Yellow Book (The) An illustrated Quarterly, 13 vol., *illustra-*  
*tions by A. Beardsley, etc., original cloth* 1894-97

## FOLIO

- 38 Apuleius. The Golden Ass, *translated by W. Adlington,*  
LIMITED EDITION, *portrait and engraved title, original*  
*cloth, uncut* Chiswick Press, 1904



## FOLIO

- 39 Culpeper (Nicholas) and others. The Compleat Practice of Physick, *with the half-title, leaves a little brown, half bound*, 1655—Wiseman (Richard) Eight Chirurgical Treatises, *third edition, old calf*, 1696 (2)
- 40 Maitland (William) The History of London, 2 vol., *maps, plans and plates, half morocco* 1775

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Other Properties

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## OCTAVO

- 41 Linnaeus (C.) Flora Suecica exhibens Plantas per Regnum Sueciae Crescentes, *old calf, Stockholm*, 1755—Martyn (T.) Thirty-Eight Plates to illustrate Linnaeus's System, *coloured plates, russia*, 1799 ; and others (9)
- 42 Dodoens (R.) Florum et Coronariarum Odoratarumque nonnullarum Herbarum Historia, *botanical woodcuts, half calf, Antwerp*, 1569—Boccone (M.) Recherches et Observations Naturelles, *woodcuts, old vellum, Amsterdam*, 1674 ; and others (5)
- 43 Treatise (A) on Domestic Pigeons . . . carefully compiled from the best Authors, *plates, old calf*, 1765—Kay (John) De Canibus Britannicis, liber unus ; De Rariorum Animalium et Stirpium historia, *old calf, London*, 1729 ; and others (8)
- 44 Bellonius (Petrus) Plurimarum, singularum et memorabilium rerum in Graecia, Asia, . . . Carolus Clusius Atrebas e Gallicis Latinas faciebat, *botanical and other woodcuts, Antwerp*, 1589 ; and another, in 1 vol., *calf, re-backed*—Tournefort (P.) Histoire des Plantes qui naissent aux environs de Paris, *old calf*, 1698 ; and others (8)
- 45 Lilly (Wm.) Monarchy or no Monarchy in England, 16 *inlaid woodcuts at end, russia*, 1651—(Anon.) Short Relation of some part of the Sufferings . . . of Quakers, *calf gilt*, 1670 ; The Kings Cabinet opened, *boards*, 1645 ; *sold not subject to return* sm. 4to. (3)



## OCTAVO

- 46 Thomson (James) *The Seasons*, *engraved title, portrait, plates, old calf*, 1792—Gay (John) *Fables*, *engraved title, plates, old calf*, 1793 ; and others (5)
- 47 Goldsmith (Oliver) *History of the Earth and Animated Nature*, FIRST EDITION, 8 vol., *old calf* 1774
- 48 Proctor (R.) *Supplements for 1899 & 1900*, *unbound*—De Ricci (S.) *The Book Collector's Guide*, *margin of a few leaves at beginning damaged, buckram*, 1921 ; *Bibliographical Essays. A Tribute to Wilberforce Eames*, *cloth*, 1924 (4)
- 49 Beale (J. H.) *Bibliography of Early English Law Books*, *cloth, Harvard University Press*, 1926—Maxwell (W. H.) *Bibliography of English Law to 1650*, *buckram*, 1925 ; *The Opus Majus of Roger Bacon. A Translation by R. B. Burke*, 2 vol., *cloth, Philadelphia*, 1928—Ruhräh (J.) *Pediatrics of the Past*, *plates, cloth*, 1925 (5)
- 50 Beaupré (M.) *Les commencements de l'imprimerie en Lorraine*, *half morocco*, 1845—Torrentino (L.) *Annali della tipografia Fiorentina*, *wrappers, Firenze*, 1811 ; *Annali della tipografia Volpi-Cominiana*, *portrait, boards, Padua*, 1809—Maitland (S. R.) *English Books before 1600 in the library at Lambeth*, *cloth*, 1845 (4)
- 51 Caillet (A. L.) *Manuel bibliographique des sciences psychiques ou occultes*, 3 vol., *half morocco, g. t.* Paris, 1912
- 52 Gurlt (Dr. E.) *Geschichte der chirurgie und ihrer ausübung*, 3 vol., *buckram* Berlin, 1898
- 53 Voynich (W. M.) *Lists of Books I-IX*, 2 vol., *half morocco, n. d.*—Firmin-Didot (A.) *Catalogue illustré des livres précieux manuscrits et imprimés*, *plates, wrappers*, 1879—Hibbert (George) *Catalogue of the Library (Evans)*, *priced, calf*, 1829—Orme (W.) *Bibliotheca Biblica: a select list of books on sacred literature*, *parchment*, 1824 ; *Catalogue of the library of Dr. Kloss*, *boards (binding broken)*, 1835 (6)
- 54 Struve (B. G.) *Bibliotheca Philosophica*, *old calf (binding worn)*, *Ienae*, 1707—Brunet (G.) *Imprimeurs imaginaires et libraires supposés*, *Paris*, 1866 ; etc. (6)
- 55 *Fore-edge Painting. Beauties of Dr. John Moore*, *old calf (one joint cracked), with fore-edge painting (? of Castle Howard) ; sold not subject to return* 1803



## OCTAVO

- 56 Cicero. Three books of dueties to Marcus his sonne (translated by Nicholas Grimalde). **black** and roman **letter**, *corner of sig. L 1 defective, title repaired, calf (repaired)*, R. Tottell, 1574-5—Matthieu (P.) Unhappy Prosperity translated by Sr. T. Hawkins, *second edition, frontispiece by W. Marshall, 2 or 3 ll. slightly shaved, half calf*, 1639 (2)
- 57 Hakewill (G.) King Davids Vow . . . in twelve sermons, **FIRST EDITION**, *engraved title, some inner margins wormed, original vellum with ties, from the Brooke library*  
For M. Lownes, 1621
- 58 Ryves (Bruno) Mercurius Rusticus : or, the Countries Complaint of the barbarous Out-rages committed by the Sectaries, *old calf*, 1646—Temple (Sir W.) Observations upon the United Provinces of the Netherlands, *half morocco*, 1673 (2)
- 59 Reynard. Speculum vitae aulicae. De admirabili fallacia et astutia vulpeculae Reinikes libri quatuor, *woodcuts, original vellum, Frankfurt, 1579 ; etc.* (3)
- 60 Fulvius (A.) Illustrium imagines, *printed within woodcut borders, woodcut medallion portraits, old calf*, Lyons, 1524—Plutarch. Opuscula, *woodcut initials, half morocco*, Mainz, 1522 ; etc. (4)
- 61 Horae dive virginis Marie secundum usum Romanum, *woodcut title, borders, and 18 full-page cuts, printed in black and red, a piece cut from foot of title, a slit in B 1, a few small wormholes and slight stains, old calf* Paris, T. Kerver, 1516
- 62 COCKERAM (HENRY) The English dictionarie : or, an interpreter of hard English words : enabling as well Ladies and Gentlewomen . . . to the vnderstanding of the more difficult Authors . . . The second edition, reuised and enlarged, *small hole in title, wants last blank leaf, half calf, joints rubbed* [S.T.C. 5462]  
Isaac Iaggard, for Edmund Weauer, 1626
- 63 Wordsworth (W.) [and S. T. Coleridge] Lyrical Ballads, 2 vol., *vol. 1, second edition, UNCUT ; vol. 2 FIRST EDITION, half morocco* 1800
- 64 Reresby (Sir John) The travels and memoirs, **FIRST EDITION**, *39 folding and other plates, some coloured, contemporary russia* 1813



## QUARTO

- 65 Strawberry Hill Press. Walpole (Horace) Miscellaneous Antiquities . . . Numbers 1 and 2 [all published], *half calf* 1772
- 66 Lobel (M. de) *Plantarum seu Stirpium Historia*, *woodcuts, title and a few cuts coloured by hand, wanting the "Adversaria", old vellum, Antwerp, 1576*—Boccone (P.) *Icones et Descriptiones Rariorum Plantarum Siciliae, Melita, etc., engravings, old calf, Oxford, 1674*; and others (5)
- 67 Camerarius (J.) *Symbolorum et Emblematum ex re Herbaria Desumtorum Centuria una Collecta*, *engravings, calf, re-backed, Frankfort, 1654*—Alpinus (A.) *De Plantis Exoticis*, *engravings, calf, re-backed, Venice, 1629*; and others (4)
- 68 Bacon (Sir Francis) *A Speech . . . concerning the Article of Naturalization of the Scottish Nation*, *unbound, sm. 4to., 1641*; and 2 others (3)

## FOLIO

- 69 Ferrarius (J. B.) *Hesperides sive de Malorum Aureorum Cultura et Usu*, *engraved title, plates, old calf, Rome, 1646*; and another (2)
- 70 BOCCACCIO (G.) *THE TRAGEDIES*, gathered by Jhon Bochas, of all such Princes as fell from theyr estates . . . Translated by John Lidgate, *title within woodcut border, black letter, woodcuts on f1, one or two leaves slightly defective, half calf, bookplates of the Duke of Sussex and Edmund Philips* John Wayland [?1555]
- 71 Dodgson (Campbell) *A Catalogue of Etchings*, by Augustus John, *illustrations, original boards* 1920
- 72 HARPSFELD (N.) *Historia Anglicana Ecclesiastica, adiecta de divortio Henrici VIII*, FIRST EDITION, *title in red and black, calf, re-backed* Duaci, 1622
- 73 Virgil. *Works*, Translated by Mr. Dryden, FIRST EDITION, *plates, old calf, 1697, 2 copies* (2)



## FOLIO

- 74 Postlethwayt (M.) Universal Dictionary of Trade and Commerce, 2 vol., *frontispiece, old calf*, 1751—Anderson (A.) Historical Deduction of the Origin of Commerce, 2 vol., *maps, old calf*, 1764 (4)
- 75 Bacon (Francis, Lord) Of the Advancement and Proficiency of Learning, or the Partition of Sciences, interpreted by Gilbert Wats, *fine portrait and engraved title by Marshall, folio, full morocco gilt* London, 1640
- 76 Demosthenis Orationes, Graece, cura Aldi Manutii; cum Ulpiani Comment. in Demosthenem, Graeci, etc., 2 vol., *folio, full russia, re-backed* Venet. Aldus, 1504-1503
- 77 Mathieu (P.) History of Lewis the Eleventh; translated by E. Grimeston, *contemporary calf, broken* London, 1614
- \*\* Speaker Lenthall's copy with his autograph in two or three places, one indicating that the copy was presented to Oliver Cromwell by the Speaker.
- 78 Napoleon. Six leaves of the weeping willow which shadowed the tomb of Napoleon at St. Helena; The Marseilles Hymn, set to music, with text in French and English; Il Busto Colossale di Francesco Primo, *Milano*, 1825, *presentation copy to the Empress Marie Louise*; and others
- 79 Bible (Holy); conteyning the Old Testament and the New, *contemporary English silk binding with ornamental needlework design, the front cover containing centrepiece of the "Deity" worked in silks of varied colours and silver threads with corner medallions surrounded by an elaborate and raised frame composed of silver threads, with corner medallions of the Apostles in silk and silver threads, the back cover in similar designs, containing "The Saviour", but with two corner medallions only; sold as a binding, not subject to return* 1633
- 80 Bacon (Lord) A Warrant to search for such persons as the bearer hereof (naming noe body) shall think fitt about the Manufacture of gold and silver thread. Warrant issued in the name of Sir Francis Bacon, Chancellor; Earl of Suffolk; Thomas Lake; Sir Robert Naunton, and others, *5 pp. folio* 10th April, 1621
- 81 Miniatures. Initial R. from an antiphonal, with full-length figure of Christ holding an orb; and two leaves from a 15th Century Italian Book of Hours, with miniatures, *in gold and colours, on vellum* (3)



## FOLIO

- 82 Selden (John) The Reverse or Back-face of the English Janus . . . concerning the Common and Statute-Law, Translated by Redman Westcot, 1682 ; England's Epinomis, 1683 ; Two Treatises, 1683, in 1 vol., *old half calf* 1682-3
- 83 Milton (J.) Facsimile of the Manuscript of Milton's Minor Poems preserved in Trinity College, Cambridge, *in a cloth case* Cambridge, 1899
- 84 Astle (Thomas) The Origin and Progress of writing as well hieroglyphic as elementary, *portrait and plates*, LARGE PAPER, *half roan* (19 $\frac{7}{8}$ in. by 12 $\frac{5}{8}$ in.) 1876
- 85 Facsimiles of National Manuscripts from William I to Queen Anne edited by Colonel Sir Henry James, vol. 1-4, *cloth* 1865-68
- 86 Silvestre (M. J. B.) Palaeographical Album of facsimiles of writings of all nations and periods, *vol. of facsimiles only (no text)*, *some plates in colours*, *first 2 leaves stained*, *cloth*, 1850 ; and another (2)
- 87 Facsimiles of Ancient Charters in the British Museum, 4 vol. (*vol. 1 quarto, vol. 2-4 folio*), *cloth* 1873-78
- 88 PALAEOGRAPHICAL (THE) SOCIETY. Facsimiles of Manuscripts and Inscriptions, vol. 1-3, and Second Series, Parts 1-10, in 4 portfolios and 2 vol., *cloth* ; *sold not subject to return* 1873-94

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## OCTAVO ET INFRA

- 89 Æschylus. The Supplices, with notes and translation by T. G. Tucker, 1889 ; The Choephoroi, notes, etc. by B. G. Tucker, *Cambridge*, 1901 ; and others, *original cloth* (12)
- 90 Aldine Press. Lucanus. Civilis Belli, *calf*, *Venetis*, 1502 ; Statius. Opera, *limp vellam*, 1502 ; Quintus Curtius. Opera, *morocco gilt, g. e.*, 1520 ; Terentius. Commoedial, *morocco gilt, anchor on sides, g. e.*, 1521 ; and others (8)



## OCTAVO

- 91 Aldine Press. Statius. Opera, *vellum*, *Venetiis*, 1502 ; Ovid. *Metamorphoses*, *partly obliterated stamp on title*, 1502 ; *Fasti*, *name on title*, 1502, *morocco*, *g. e.* ; and another (4)
- 92 Aldine Press. Caesar. *Commentarii*, *bottom of title skilfully repaired*, *woodcuts*, *calf*, *one cover loose*, *g. e.*, *Venetiis*, 1513 ; Cicero. *Orationum*, 3 vol., *vellum*, 1518-19 ; Statius. Opera. *vellum*, 1519 ; and another (6)
- 93 Aldine Press. Livius. Opera, 4 vol., *some MS. annotations in margins*, *half morocco*, *g. e.* *Venetiis*, 1521
- 94 Aldine Press. Sallust. Opera, *some ll. stained*, *vellum*, *Venetiis*, 1521 ; Apollonius Rhodius. Opera, *grained polished morocco*, 1521 ; Claudian. Opera, *vellum*, 1523 ; Homer. *Odyssea*, *grained vellum*, 1524 ; and others (8)
- 95 Aldine Press. Lactantius. Opera, 1535—Cicero. *Philosophia*, 2 vol., 1541, *vellum* ; another edition, *half morocco*, 1552 ; and others (15)
- 96 Allan (P. B. M.) *The Book-Hunter at Home*, *illustrations*, *original boards*, *linen back*, 1922—Book Sales, edited by Temple Scott, 1893-98, 4 vol. ; and others (12)
- 97 Anti-Jacobin Review and Magazine, vol. 1 to 11, *plates*, *half calf*, 1799-1802
- 98 Arber (E.) *English Garner*, 13 vol., with new prefaces, etc., *original cloth* 1903
- 99 Archives Curieuses de l'Histoire de France, first series, 15 vol., second series 12 vol. ; *together 27 vol.*, *half calf* *Paris*, 1837-54
- 100 Arnault (A. V.) et autres. *Biographie Nouvelle des Contemporains*, de tous les Hommes, qui depuis la Revolution Française ont acquis *celeberité*, 20 vol., 240 *portraits*, *half calf* *Paris*, 1820-25
- 101 Aristophanes. *Comedies*, with translations, etc. by B. B. Rogers, 4 vol., 1902-16—Plato. *The Republic*, with Commentary by J. Adam, 2 vol., *Cambridge*, 1920—Freere (J. H.) *Works*, 3 vol., 1874 ; *original cloth* ; and others (15)
- 102 Aristotle. *Politics*. Books 1 to 5, notes etc., by F. Susemihl and R. D. Hicks, 1894—Aristophanes. *The Clouds*, with Translation, notes etc. by W. J. M. Starkie, 1911—Homer. *The Iliad*, 2 vol., notes etc. by W. Leaf, 1886, *original cloth* ; and others (12)

## OCTAVO

- 103 Athenaeus. *Deipnosophistas*, ed J. Schweighaeuser, 13 vol., *half calf*, *Argentorati*, 1801-2—Quintilianus (M. F.) *De Institutione Oratoria*, 7 vol., *half morocco*, *Parisiis*, 1821 (20)
- 104 Aulard (A.) *The French Revolution*, 4 vol., *original cloth*, 1910—De Stael (La Barronne) *Considerations sur La Revolution Française*, 3 vol., *half roan*, 1819—Barrot (O.) *Mémoires*, 3 vol., *half cloth*, *Paris*, 1875 ; and others (17)
- 105 Bagwell (R.) *Ireland under the Tudors*, 3 vol., *half calf*, *t. e. g.*, 1885—Hume (M. A. S.) *The Year after the Armada*, *portraits*, *original cloth* ; and others (12)
- 106 Bailly. *Mémoires*, 3 vol., *Paris*, 1821 ; *Chroniques de l'Oeil de Boeuf des Petits Appartemens de la Cour*, etc., 8 vol., *Paris*, 1832, *half calf* ; and others (26)
- 107 Barker (E.) *Greek Political Theory*, 1918—Nilsson (M. P.) *Imperial Rome*, 1926—Sandys (J. E.) *A History of Classical Scholarship*, 3 vol., *Cambridge*, 1903, *original cloth* ; and others (15)
- 108 Barras (P.) *Mémoires*, 4 vol., *portrait*, *buckram*, *Paris*, 1895—Dulaure (J. A.) *Esquisses Historiques des principaux événemens de la Révolution Française*, 6 vol. in 11 parts, *portrait*, *original wrappers*, *Paris*, 1825 ; and others (23)
- 109 Barruel (*L'Abbé*) *Mémoires pour servir à l'Histoire du Jacobinisme*, 4 vol., *calf*, 1797—Soulavie (J. L.) *Mémoires Historiques et Politiques du regne de Louis XVI*, 6 vol., *portraits*, *half roan*, *Paris*, 1801 ; and others (13)
- 110 Baskerville, Foulis Presses, etc. Catullus. *Tibullus et Propertius*, *Opera*, *Birminghamae*, 1772—Terentius. *Comoedia*, *Birminghamae*, 1772—Sallust, 1774—Pindar, *Opera*, 2 vol., *Glasgae*, 1774—Plautus. *Comoediae*, 3 vol., *Glasgow*, 1763 ; and others, *contemporary calf or vellum* (40)
- 111 Bayley (H.) *The Shakespeare Symphony*, 1906 ; *The Tragedy of Sir Francis Bacon*, 1902—Looney (J. T.) *Shakespeare Identified*, 1920, *original cloth* ; and others (13)
- 112 Bertius (P.) *Tabularum Geographicarum, libri VII*, *engraved title and maps*, *old calf*, *back defective*, *oblong*, *Lugd. Bat.*, 1616—Alciatus (A.) *Emblemata*, *engravings*, *old calf*, *Lugduni*, 1614 ; and 2 others (4)



## OCTAVO

- 113 Boccaccio. Il Decameron, *portrait and frontispiece, calf*, 1725  
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- 114 Bolingbroke (H. St. J., Lord Viscount) Philosophical Works, 5 vol., 1754 ; and others by the same author, *contemporary calf* (11)
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- 116 Bousset (C.) Histoire de Louvois, 4 vol., *Paris*, 1862—Sanson (H.) Mémoires des Sanson, 4 vol., *Paris*, 1862, *half vellum*, —Sismondi (J. C. L.) Histoire des Républiques Italiennes, 10 vol., *frontispieces, vellum gilt, Paris*, 1840 (18)
- 117 Brantome (Seigneur de) Memoires, 9 vol., *Leyde*, 1666 ; Oeuvres, 15 vol., *frontispieces, La Haye*, 1740—Scarron (M.) Oeuvres, 6 vol., *Paris*, 1700—Rabelais (F.) Oeuvres, 8 vol., *Amsterdam*, 1752—Moliere. Oeuvres, 7 vol., *portrait, Londres*, 1784 ; and others, *contemporary calf* (106)
- 118 Butler (S.) The Authoress of the Odyssey, FIRST EDITION, *original cloth*, 1897 ; and others (6)
- 119 Caesar. Commentarii, *woodcuts, limp vellum, Antverpiae, C. Plantin*, 1574—Achilles Tatius, *engraved title, stamped calf, Lugd. Bat.*, 1640—Ovid. Opera, D. Heinsius recensuit, 3 vol., *engraved title, ruled in red, smooth morocco gilt, g. e., Lugd. Bat., ex officina Elzeviriana*, 1629 ; and others (20)
- 120 [Calprenède (Costes de lu)] Cleopatre, 9 parts, 9 vol., *contemporary smooth morocco, g. e. Paris*, 1653
- 121 Cambridge Modern History edited by A. W. Ward and others, complete with Atlas and Index, 14 vol., *original buckram* 1902-12

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- 122 Cayet (V.) Histoire de la Guerre sous le regne du trois Christien Roy de France et de Navarre, Henry III, *engraved title, calf gilt, g. e., Paris, 1608*—Barueth (J.) Historie der Princen van Orange, *portraits, contemporary smooth morocco, gilt, g. e., Dordregt, 1765*—Cahier des Doléances, Petitions, etc., 4 vol., *Mendon, [1789]*—Boileau Despreaux. Le Lutrin, *portrait, calf, Paris, 1780* ; and others (30)
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- 125 Choix de Rapports, Opinions et Discours prononcés à la Tribune Nationale, 20 vol., *portrait, half calf Paris, 1818-22*
- 126 Cicero. Opera ex P. Victorii castigationibus, 9 vol., *old smooth red morocco gilt, Lugduni, 1540*—Plutarch. Opera quae extant, cum Latina interpretatione, 12 vol., *old calf gilt, Parisiis, H. Stephanus, 1572* (21)
- 127 Cicero. Correspondence, text with Commentary by R. Y. Tyrrell, 5 vol., 1885-97 ; A Companion to Latin Studies, edited by J. E. Sandys, *Cambridge, 1910* ; and others, *original cloth* (15)
- 128 Collection de Pieces Intéressantes sur les grands Evenemens de l'Histoire de France pendant les années 1789-1791, 12 vol., *half calf Paris, 1801*
- 129 Collection des Mémoires relatifs à l'Histoire de France avec des notices etc., par M. Petitot, 93 vol., *half roan, worn Paris, 1824*
- 130 Creighton (M.) History of the Papacy, 6 vol., 1897—Lecky (W. E. H.) Rise and Influence of Rationalism, etc., 5 vol., 1872-1904, *original cloth* ; and others (21)
- 131 Croiset (M.) Histoire de la Littérature Grecque, 5 vol., *Paris, 1896-99*—Denis (J.) La Comédie Grecque, 2 vol., *Paris, 1886* ; and others, *buckram* (10)
- 132 De Bure (G. F.) Bibliographie Instructive, 5 vol., *old half calf, one cover loose, 1763-8*—Manuels-Roret et F. Dennis, etc. Nouveau Bibliographie Universelle, *half morocco, Paris, 1857*—Willems (A.) Les Elzevirs, *original boards, Bruxelles, 1880* ; and others (13)



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- 135 Douglas (Norman) Fountains in the Sand, FIRST EDITION, *original cloth*, 1912 ; and another (2)
- 136 Elzevir Press. Virgilius Opera, *engraved title, Lugd. Bat.*, 1636—Jacchaeus (G.) Institutiones Physicae, *Amstelro-dami*, 1644—Aulus Gellius. Noctes Atticae, 1651 ; Valerius Maximus, 1671 ; and other Elzevirs, etc., *old vellum and calf* (54)
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- 148 Lenotre (G.) Memoires et Souvenirs sur La Revolution et L'Empire, 14 vol., *illustrations, half polished morocco, Paris*, 1907-8—Carlyle (T.) The French Revolution, *illustrations by E. J. Sullivan*, 2 vol., *original cloth*, 1910 ; etc. (18)
- 149 [L'Estoille (Pierre de)] Journal de Henri Roy de France et de Pologne, 2 vol., *portraits, Cologne*, 1720 ; another edition, 4 vol., *a La Haye*, 1744, *contemporary calf gilt* (6)
- 150 Livy. Les Concions et Harengues traduit en François par I. de Amelin, *old smooth red morocco, g. e. by Derome, Paris*, 1567—Aristotle. *Artis Rhetoricae, Gr. et Lat.*, *polished morocco g. e. by Chatelin, Hanoviae*, 1606 ; and others (20)
- 151 Loeb Classical Library, 16 vol., *original cloth*, 1913-28 ; and others (28)
- 152 Louis XVI. Recueil complet des Opinions prononcées à l'Assemblée conventionnelle dans le Procès de Louis XVI, 7 vol., *Paris*, 1799 ; and others ; *boards* (24)
- 153 Lytton (E. G. Bulwer, Lord) Devereux, 3 vol., 1829 ; Paul Clifford, 3 vol., 1830 ; Last Days of Pompeii, 3 vol., 1834 ; Rienzi, 3 vol., 1835 ; Ernest Maltravers, 3 vol., 1837 ; Alice, 3 vol., 1838, FIRST EDITIONS, *half calf, some worn and broken ; sold as a collection, not subject to return* (18)



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- 155 Marbot (Baron de) Mémoires, 3 vol., *portrait, Paris*, 1892—Thiebault (General) Mémoires, 5 vol., *portrait, Paris*, 1896—Méneval (Baron C. F.) Mémoires pour servir à l'Histoire de Napoléon I, 3 vol., *portrait, Paris*, 1894 ; and others, *buckram* (68)
- 156 Martin (J.) Bibliographical Catalogue of Privately Printed Books, *frontispiece*, 1854—Pollard (A. W.) Old Picture Books, *reproductions*, 1902, *original cloth* ; and others (5)
- 157 Mémoires relatifs à la Revolution Française avec un Introduction par F. Grille, 12 vol., *cloth Paris*, 1822-5
- 158 Meredith (Geo.) Novels, 12 vol., 1886-7—Chatterton (E. K.) King's Cutters and Smugglers, *illustrations*, 1912, *original cloth* ; and others (20)
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- 162 Monstrelet. Chronicles translated by T. Johnes, 10 vol., *contemporary calf* 1810
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- 164 Mortimer-Ternaux. Histoire de La Terreur, 1792-94, 2 vol. in 1, *buckram, Paris*, 1862—Chuquet (A.) La Jeunesse de Napoléon, *portrait, buckram, Paris*, 1898—Lenz (M.) Napoleon, *portrait, original cloth*, 1909 ; and others (10)

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- 166 Napoléon Bonaparte. Correspondance, 7 vol., *half morocco*, Paris, 1809—Bourrienne. Mémoires, 5 vol., *portrait*, *original cloth*, 1831 ; and others (22)
- 167 Napoleon. Mémoires pour servir à l'Histoire de France sous Napoléon, 3 vol., *calf*, 1823—Batjin (N.) Histoire de l'Empereur Napoléon, 2 vol., *plates*, *original cloth*, 1867—Sloane (W. M.) Life of Napoleon, *portraits*, 1911 ; and others (12)
- 168 Oman (C.) History of the Peninsular War, 5 vol., *maps*, *plans* and *portraits*, *original cloth*, Oxford, 1902—Napier (Sir W. F. P.) History of the War in the Peninsula, 6 vol., *maps* and *plans*, *half morocco*, *n. d.* (11)
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- 170 Petrarch (F.) Sonnetti et Canzoni, *smooth red morocco*, *g. c.*, Venetiis, Aldus, 1514 ; Mercure Gallant, *smooth red morocco*, arms of Louis Alexandre de Bourbon, Paris, 1688 ; Songes Philosophiques, *smooth red morocco*, with arms of Louis François Armand Duc de Richelieu, on sides, Berlin, 1746 ; and 3 others (6)
- 171 Piron (Alexis) Œuvres Complectes, 9 vol., Paris, 1776—Rabutin (R. De, Comte de Bussy) Lettres, 6 vol., *portrait*, Amsterdam, 1731 (29)
- 172 Plutarch. Opera Moralia, animadversiones indices copiosos adjecit D. Wytttenbach, 8 vol. in 15 vol., *half morocco* Oxonii, 1795
- 173 Quérard (J. M.) Les Supercheries Littéraire Devoilées, seconde édition augmenté par G. Brunet et P. Jannet, 3 vol. in 6, *original wrappers*, Paris, 1869-70—Lewine (J.) Bibliography of Eighteenth Century Art and Illustrated Books, *wrappers*, 1898 (7)
- 174 Rabelais (F.) Works, illustrated by W. Heath Robinson, 2 vol., *plates*, Navarre Society, *n. d.*—Everitt (G.) English Caricaturists of the 19th Century, *reproductions*, 1893 ; etc. ; *original cloth* (4)



## OCTAVO

- 175 Renouard (A. A.) *Annales de l'Imprimerie des Alde*, 3 vol., *half vellum*, Paris, 1825—Firmin-Didot (A.) *Alde Manuce et l'Hellénisme de Venice*, *portrait*, *half morocco*, 1875 (4)
- 176 *Rhetores Graeci*, edidit C. Walz, 9 vol. in 10, *half vellum gilt* *Stuttgartiae*, 1832-6
- 177 Roland (Madame) *Appel a l'Impartiale Posterité*, 2 vol., *cloth*, Paris, 1795—Mirabeau (Comte de) *Correspondence et de Comte de la Marck*, 3 vol., Paris, 1851—Fain. *Manuscrit de Mil huit cent treize*, 2 vol., Paris, 1824, *half morocco* ; and others (12)
- 178 Rose (J. H.) *Life of Napoleon I*, *portraits and plates*, *original cloth*, 1902—Houssaye (H.) *1815 Waterloo*, Paris, 1898—Masson (F.) *Joséphine, Imperatrice et Reine*, Paris, 1899, *buckram* ; and others (15)
- 179 Rose (J. H.) *William Pitt*, 2 vol., *portrait and plates*, 1911 ; and others, *original cloth* (8)
- 180 Round (J. H.) *Geoffrey de Mandeville*, 1892—Vickers (K. H.) *Humphrey, Duke of Gloucester*, 1907—Ryan (P. F. W.) *Stuart Life and Manners*, 1912 ; and others, *original cloth* (10)
- 181 Round (J. H.) *The Commune of London*, 1899 ; *Feudal England*, 1909—Davis (H. W. C.) *England under the Normans*, 1912—Innes (A. D.) *England under the Tudors*, 1905 ; and others, *original cloth* (15)
- 182 Rutherford (W. G.) *The New Phrynicus*, 1881 ; *Babrius*, 1883—Goodwin (W. W.) *Syntax of the Moods and Tenses of the Greek Verb*, 1897—Hall (F. W.) *A Companion to Classical Texts*, Oxford, 1913, *original cloth* ; and others (20)
- 183 Scott (Sir W.) *Waverley Novels*. *The Antiquary*, 3 vol., *Edinburgh*, 1816 ; *Tales of my Landlord*, 4 vol., 1818 ; *The Monastery*, 3 vol., 1820 ; *The Abbot*, 3 vol., 1820 ; *Peveril of the Peak*, 4 vol., 1822 ; *The Pirate*, 3 vol., 1822 ; *The Fortunes of Nigel*, 3 vol., 1822 ; *Redgauntlet*, 3 vol., 1824 ; *Tales of my Landlord*, third series, 4 vol., 1819 ; *St. Ronan's Well*, 3 vol., 1824, *another copy*, 3 vol., 1824 ; *Woodstock*, 3 vol., 1826, *another copy*, 3 vol., 1826 ; *Chronicles of the Canongate*, 2 vol., 1827, second series, 3 vol., 1828 ; *Anne of Geierstein*, 3 vol., 1829, *another copy*, 3 vol., 1829 ; *Tales of my Landlord*, fourth series, 4 vol., 1832 ; FIRST EDITIONS, many wanting *half titles*, all re-bound, *cloth*, *calf* or *half calf*, some broken ; sold as a collection, not subject to return (57)

## OCTAVO

- 184 Scott (Sir W.) *Rob Roy*, 3 vol., FIRST EDITION, *with half titles, LORD BYRON'S copy with his autograph signature on the half title, also the signature of Augusta Leigh, 1824, on the title, half calf* *Edinburgh, 1818*
- 185 *Scriptores Erotici Graeci, textum recognovit, etc.* C. Guil. Mitscherlich, 4 vol., *calf, Biponti, 1792*; *Fêtes et Courtisanes de la Grèce*, 4 vol., *plates, calf, Paris, 1803* (8)
- 186 Seeley (J. R.) *Life and Times of Stein*, 3 vol., *portrait, Cambridge, 1878*—*Hohenlohe (Prince Choldwig) Memoirs*, 2 vol., *portrait, 1906, original cloth*; and others (20)
- 187 Shakespeare. Jusserand (J. J.) *Shakespeare in France, 1889*—Theobald (R. M.) *Shakespeare Studies, 1901*—Brooke (Stopford A.) *On ten Plays of Shakespeare, 1905, original cloth*; and others (16)
- 188 Smalley (G. W.) *London Letters*, 2 vol., 1890—Barton (D. P.) Bernadotte, *portraits, etc., 1914*—Danby (F.) *Nelson's Legacy, portraits, 1915*; and others, *original cloth* (15)
- 189 Smollett (T.) *Works*, 5 vol., *illustrations, original cloth, 1892*—A'Beckett (G. A.) *Comic History of England, coloured plates, by J. Leech, Bradbury Agnew, n. d.*—Johnson (S.) *Lives of the English Poets*, 3 vol.—Congreve (W.) *Tragedies*, 2 vol., *portrait, 1893, original cloth, etc.*; and others (18)
- 190 Sophocles. *Plays, etc., with notes and translations by R. C. Jebb*, 6 vol., *Cambridge, 1887-92*; and others, *original cloth* (12)
- 191 Statius (R. P.) *Opera, cum notis variorum, old straight-grain morocco gilt, g. e., Lugd. Bat., 1671*—*Historiae Augustae. Scriptores VI, engraved title, old smooth red morocco, arms on side, Ludg. Bat., 1661*—Homer. *Odyssea*, 2 vol., *old smooth red morocco gilt, Oxonii, 1705*; and others (10)
- 192 Stephens (H. Morse) *History of the French Revolution*, 2 vol., 1886—Acton (Lord) *Lectures on the French Revolution, 1910*—Warwick (C. F.) *Robespierre, 1909*—Fleischmann (H.) *Behind the Scenes in the Terror, 1914, portraits, etc., original cloth*; and others (20)
- 193 Stephens (H. M.) *Orators of the French Revolution*, 2 vol., *Oxford, 1892*—Perkins (J. B.) *France under Louis XV, 2 vol., 1897*—Ten Brenk (J.) *Robespierre and the Red Terror, illustrations, 1899, original cloth*; and others (15)



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- 194 Swinburne (A. C.) Poems and Ballads, 1868, second series, 1880—Rossetti (D. G.) Collected Works, 2 vol., 1888, *original cloth* ; and others (21)
- 195 Symonds (J. A.) Studies of the Greek Poets, 2 vol., 1902—Cust (R. H. H.) Life of Benvenuto Cellini, 2 vol., *portrait and plates, original cloth* ; and others (22)
- 196 Teuffel's History of Roman History, revised by L. Schwabe, 2 vol., 1891—Dill (S.) Roman Society from Nero to Marcus Aurelius, 1911—Fowler (W. W.) Social Life of Rome in the Age of Cicero, 1922, *original cloth* ; and others (8)
- 197 Trevelyan (G. O.) Early History of Charles James Fox, 1881 ; George III and Charles Fox, 2 vol., 1912—Thorndike (L.) Medieval Europe, *n. d.*—Sergeant (P. W.) Courtships of Catherine the Great, *portraits*, 1905, *original cloth* ; and others (14)
- 198 Vauquelin (Jean) Œuvres Diverses en prose et en Vers, 3 vol., *portrait, Caen*, 1869-72—Villon (François) Œuvres avec notes, etc. par P. Lacroix, *Paris*, 1877, *calf* ; and others (20)
- 199 Vizetelly (E. A.) The True Story of the Chevalier D'Eon, 1895—Blennerhasset (Charlotte, Lady) Louis XIV and Madame de Maintenon, 1910—Pemberton (W. S. C.) Elizabeth Blount and Henry VIII, 1913 ; and others, *portraits, etc., original cloth* (14)
- 200 Voltaire. Œuvres, 28 vol., *portrait and plates, contemporary mottled calf, Amsterdam*, 1764 ; Bibliotheque de Campagne, ou Amusemens de l'Esprit du Coeur, 12 vol., *calf, Amsterdam*, 1759 (40)
- 201 Wheatley (H. B.) Hogarth's London, 1909—Williamson (J. Bruce) The History of the Temple, London, 1925—Lévi (E.) History of Magic, 1922, *illustrations, original cloth* ; and others (15)
- 202 Withers (T.) Divine Poems, *soiled, old calf, one cover loose*, 1680—Camden (Guil.) Britannia, *maps, Amstelodami*, 1617—Collier (J.) View of the English Stage, 1656, *old calf* ; and others (7)

## QUARTO

- 203 Æmilius Probus. Imperatorum Vitae, *roman type, Venetiis*, *s. d.*—Lucan. Deorum Dialogi, *half calf, Argentine*, 1515 ; etc. (3)

## QUARTO

- 204 Aeneas Silvius (*Pope Pius II*) *Epitolae*, **gothic letter**, *initials in red and blue, stitching loose, title and last leaf mended, some stains, old calf, re-backed*  
Nuremberg, A. Koberger, 1486
- 205 Allegre (A.) *Les Vies des Empereurs*, Paris, 1556—*Mercurialis* (Hier.) *De Arte Gymnastica*, plates, *Amstelodami*, 1672, *old calf, one cover loose*—*Horatius*. Cum notis R. Bentleii, *engraved title, vellum, Amstelaedami*, 1728; and others (12)
- 206 Angelus (Johannes) *Opus Astrolabii*, **gothic letter**, *woodcuts and diagrams, some coloured, sig. e 8 ll. supplied in manuscript in a 15th Century hand, some wormholes, and stains in margins, old stamped calf, re-backed*  
Auguste Vindelcorum, 1488
- 207 *Anthologia Graeca*, cum versione latina Hugonis Grotii, edita ab H. De Bosch, 5 vol., *original boards, uncut*  
Ultrajecti, 1795-1822
- 208 Ariosto. *Orlando Furioso*, *woodcuts, wants title, some leaves stained, Venetia*, 1556—*Plutarch*. *Le Vite di Gli Huomini Illustri Greci et Romani tradotte da Sansovino*, *woodcut portraits, Venetia*, 1564, *old vellum*; and others (6)
- 209 Baskerville Press. *Juvenal et Persius*. *Satyrae*, *contemporary straight-grain morocco, Birminghamiae*, 1761; and another (2)
- 210 Baskerville Press. *Juvenalis et Persius*. *Satyriae*, *Birminghamiae*, 1761—*Terentius*. *Comoediae*, 1772, *contemporary calf, worn at joints*; and others (6)
- 211 Binding. Machiavelli (N.) *Tutte l'opere*, *old smooth red morocco, g. e.*, 1550—*Polybius*. *Excerpta*, *old smooth citron morocco, with arms of Louis XIII and fleurs de lis interspersed with letter "L" crowned, Parisiis*, 1634—*Chardin*. *La Science du Monde*, *contemporary smooth morocco, with arms of Cardinal Thyard, Paris*, 1652; etc. (4)
- 212 Boiardo (S. M.) *Orlando Innamorato*, *woodcuts, some leaves stained, old vellum, Venetia*, 1576; and others (6)
- 213 Boyle (Robert) *Opera Varia*, *plates, contemporary calf*  
Genevae, 1680
- 214 Caesar (J. C.) *Commentarii*, cura et studio F. Oudendorpii, *frontispiece, Lugd. Bat.*, 1737—*Claudianus* (C.) *Opera cum notis P. Burmanni, Amstelaedami*, 1760, *contemporary straight-grain morocco, g. e.*; and others (7)



## QUARTO

- 215 Cervantes (M. de) Vida y Hechos del ingenioso hildago Don Quixote de la Mancha, 4 vol., *plates by Vander Gucht, half morocco* 1738
- 216 Collectio Omnium Poematum, Carminum, Fragmentorum Latinorum, 6 vol., *vellum, Pisauri, 1766*; Juvenal et Persius. Satyrae, cura et opera M. Casauboni, *morocco, g. e., Lugd. Bat., 1695*; and others (9)
- 217 Commynes (P. de) Memoires, par M. Godefroy, 4 vol., *frontispiece and portrait, contemporary calf* 1747
- 218 Cowley (J. L.) Appendix to Euclid's Elements, *plates with cut-out figures, half calf, one cover loose, 1758*—Theocritus. Greek, Latin and Italian, 2 vol., *calf, Parma, 1780*; and others (5)
- 219 Dekker (T.) The Seven Deadly Sinnes of London, *one of 250 copies on hand-made paper, Cambridge, 1905*—Uzanne (O.) La Reliure Moderne, *reproductions, original wrappers, Paris, 1887*; etc. (3)
- 220 Glover (R.) Leonidas, a Poem, FIRST EDITION, *small tear in title mended, contemporary calf, 1737*; and others (4)
- 221 Goldsmith (O.) She Stoops to Conquer, illustrated by Hugh Thomson, *one of 350 copies, signed by the artist, coloured plates, original vellum gilt* n. d.
- 222 Homer. Ilias et Odyssea. Gr. et Lat. et eadem scholia sive interpretatio Didymi, *engraved title, citron morocco, g. e., Lugd. Bat., 1656*; and others (6)
- 223 Horatius Flaccus. Emblemata, *engravings, vellum, Antverpiae, 1607*—Catullus, with the Perigilium Veneris, illustrated by J. R. Wegulin, *original cloth, 1893*; and others (8)
- 224 Journal de Paris, 15 vol., not consecutive, Juillet 17, 1777 to Avril, 1809, *contemporary half calf*; sold as a periodical, not subject to return
- 225 Juvenal. Satyrae, cum commentariis A. Mancinelli, **gothic letter**, *woodcut on title, soiled, last leaf mended, boards, Lugduni, 1498*—Aristotle. Problemata, **gothic letter**, *title in red and black within woodcut border, old straight-grain morocco, Paris, J. Petit, 1520* (2)
- 226 Littré (E.) Dictionnaire de la Langue Française, 6 vol., *half calf, Paris, 1863-69*; and others (9)

## QUARTO

- 227 Lodge (E.) Illustrations of British History, etc., 3 vol., *portraits, half calf*, 1791 ; and others (6)
- 228 Malcolm (J. P.) Anecdotes of the Manners and Customs of London, *coloured and other plates, half calf* 1811
- 229 Martial. Epigrammata, **gothic letter**, *wants last 2 ll., Vita Martialis, some margins slightly stained, (circa 1480)*—Des-Cartes (R.) Principia Philosophiae, *Amstelodami*, 1664 ; and another, *vellum* (3)
- 230 Martial (M. V.) Epigrammatum, *Parisiis*, 1680—Horace. Opera recens R. Bentleii, *engraved title, Cantabrigiae*, 1711—Virgil. Opera, *Paris*, 1682—Paterculus. Historiae Romanae, *engraved title, Parisiis*, 1675—Plinius (C.) Naturalis Historiae, 5 vol., *engraved frontispiece, Parisiis*, 1685—Apuleius (L.) Opera, *frontispiece, Parisiis*, 1688 ; and other Delphin classics, *old calf* 3 parcels (60)
- 231 Mauriceau (F.) Traites des Maladies des Femmes Grosse, *plates, some leaves stained, contemporary calf Paris*, 1683
- 232 Novum Testamentum Siniaticum, accurate descripsit A. F. C. Tischendorf, *half calf, Lipsiae*, 1863 ; etc. (3)
- 233 Orlandi (Cesare) Iconologia del cavaliere Cesare Ripa Peregrino, 5 vol., *engravings, half calf, Perugia* 1764
- 234 Ovidius. Opera Omnia, cum notis variorum et P. Burmanni, 4 vol., *Amstelodami*, 1777—Virgilius. Opera, cum notis variorum et P. Burmanni, *Amstelodami*, 1746, *engraved frontispiece* ; and others, *old vellum* (13)
- 235 Perandi (Guil.) Summarium Sume Virtutum Virorum, **gothic letter**, *last leaf, partly loose and slightly defective in margins, old calf, Lugduni*, 1500 ; Libanius Sophistae Graeci, Latinae per Erasmus, *vellum, Basiliae*, 1522—Jovio (P.) Dialogue des Devises d'Armes et d'Amours, *portrait and woodcuts, calf, Lyons*, 1561 ; and others (8)
- 236 Psalterium Beati Brunonis, *title in red and black within woodcut border, old stamped pigskin, Lipsiae*, 1533 ; and others (3)
- 237 Ruscelli (J.) Le Impresse Illustri, *engraved title and plates, half vellum, Venetia*, 1566—Guarini (B.) Il Pastor Fido, *engraved title and plates, vellum, Venetia*, 1602 ; etc. (3)



## QUARTO

- 238 Tacitus (C. C.) Opera, in usum serenissimi Delphini, 4 vol., *frontispiece, Parisiis*, 1682; Valerius Maximus cum notis variorum et A. Torenii, *frontispiece, Leidiae*, 1726; and others, *old vellum* (10)
- 239 Thane (J.) British Autography, *portraits and facsimiles, calf, n. d.*—Nethercliff (F. G.) and R. Sims. The Autograph Souvenir. A Collection of Autograph Letters and Documents executed in facsimile, *half russia, back defective*, 1865 (2)
- 240 Ward (A. W.) The Electress Sophia, *portraits and plates*, 1903—Niox (General) Napoleon et les Invalides, *portrait and plates, Paris*, 1911, *original wrappers* (2)

## FOLIO

- 241 Alexander Aphrodisensis. In aristotelis, *Gr., a few MS. annotations in margins, Venetiis, Aldus*, 1513—Eustratius. Commentaria in Aristotelis de moribus Nicomachum, *Venetiis, Aldus*, 1536, *russia* (2)
- 242 Aldine Press. Plutarch. Opuscula, *Gr., Editio princeps, polished morocco, inside borders, g. e.* *Venetiis*, 1509
- 243 Ammonius Hermaeus. Commentaria in librum Aristotelis. Margentini archiep. Mytylensis in eiusdem ennaratio, *Gr., old smooth red morocco* *Venetiis, Aldus*, 1503
- 244 Antoninus. Archiepiscopus Florentini. Pars prima historialis, *gothic letter, double columns, upper margins cut close, some numerals, etc., shaved, old calf, one cover loose s.l., s.a.*
- 245 Appianus Alexandrinus de Bellis Civilibus, *boards, Parisiis*, 1521—Aristotle. De Moribus ad Nicomachum, *Gr. et Lat., calf, Parisiis*, 1555—Eustathius. In Homeri Iliadis et Odysseae, 2 vol., *calf, Basiliae*, 1560; and others (8)
- 246 Aristotle. De natura animalium. Theophrastus. De historia plantarum, etc., *writing on tile, some leaves wormed, contemporary stamped calf, back cracked* *Venetiis, Aldus*, 1504
- 247 Aristotle. Opera, Latine interprete Laurentii Vallensis, *wants first 3 ll., some margins mended, old calf with clasps* [1510]

## FOLIO

- 248 Aristotle. Ex Physiologica libri duodetriginta, *Lat., some MS. notes, boards, cloth back, Parisiis, 1515*; Aristotle. Summi semper Philosophi, per Erasmum Roterodamum, *calf, Basiliae, 1550*; etc. (3)
- 249 Blumen (Hans) Kunstmassige Beschreibung, *plates, old vellum, worn Zurich, 1655*
- 250 Caesar. Commentarii recogniti per P. Beroaldum, *some MS. annotations in margins, vellum, Bononiae, 1504*—Cicero. Epistolae. Pauli Manutii Commentarius, *old calf, Venetiis, 1579* (2)
- 251 Camden (Guil.) Annales Rerum Anglicarum et Hibernicarum regnante Elizabetha, *contemporary calf, broken, 1625-72*; Hibernica. Some Pieces relating to Ireland, *old half calf, Dublin, 1747* (2)
- 252 Camden (W.) Britannia, translated by Philemon Holland, *engraved title, folding maps, one loose, old calf 1610*
- 253 Castiglione (Comte B.) Il Libro Cortegiana, *calf, Venetia, Aldus, 1545*; Secondo Volume delle Navigatione et Viaggi Marco Polo Delle Cose de Tartari, etc., *some margins torn, boards, Venetia, 1559* (2)
- 254 Chaucer (Geoffrey) Works, **black letter**, *double columns, woodcuts, wanting title and 8 ll., begins on sig. D<sup>iii</sup>, 6 leaves defective in sig. H h, tears in margins of a few leaves, and some stains, old calf [1542]*
- 255 Cicero. De officiis cum commentariis, *roman type, initials in red and blue, some margins damp-stained, corners mended, half calf Venetiis, 1486*
- 256 Cicero. Tusculanarum Questionum cum P. Beroaldi commentariis, *Parisiis, 1533*—Aulus Gellius. Noctium atticarum, 1534, in 1 vol., *old calf, worn, one cover loose*—Laurus (J.) Antiquae Urbis Splendor, *portraits and engravings, some leaves loose, old vellum, one cover loose, oblong, Roma, 1612*; and others
- 258 Columella. Opera Agricolationum, *roman letter, woodcut initials, title loose, some MS. annotations, old oak boards, pigskin back s.l., 1499*



## FOLIO

- 259 Cornucopiae, sive linguae latinae comentarii diligentissime recognita, etc., *some damp stains, calf, covers loose, Venetiis, Aldus, 1513—Hesychius. Dictionarium, Gr., small hole in last 3 ll., last leaf mended, old stamped calf, one cover loose, Venetiis, Aldus, 1514* (2)
- 260 Demosthenes. Orationes, *Gr. et Lat., old vellum, Lutetiae, 1570—Isocrates. Opera, Gr. et Lat., old stamped pigskin, Basiliae, 1570—Seneca. Opera, portrait, old vellum, Antverpiae, 1652 ; and others* (6)
- 261 Demosthenes et Aeschines. Opera, *Gr. et Lat., russia gilt, g. e., Francofurti, 1604—Aristophanes. Commoediae, Gr. et Lat., old vellum, Amstelodami, 1710—Quinctillianus (M. F.) De Oratoria Institutione, old mottled calf, Parisiis, 1725 ; etc.* (4)
- 262 Dionysius Halicarnensis. Antiquitatum Romanum, *old stamped pigskin, Basiliae, 1532—Diodorus Siculus. Bibliothecae Historicae, old citron morocco, g. e., Parisiis, 1559 ; and others* (6)
- 263 Eustathius in Homerum, *Gr. et Lat., 3 vol., boards, vellum back, Florentiae, 1730 ; and others* (5)
- 264 Froissart. Des Croniques et Annalles de France, etc., 2 vol. in 1, *gothic letter, title within woodcut borders, title of vol. 1 wanting, that of vol. 2 substituted, old calf* Paris, 1531
- 265 Froissart (J.) Histoire et Chronique, 4 vol. in 2, *half calf* Paris, 1574
- 266 Hall (J., Bp.) A Recollection of such Treatises as have been hitherto severally published, *engraved title, 1621—Dugdale (Sir W.) Short View of the late Troubles in England, Oxford, 1631, contemporary calf ; and others* (4)
- 267 Herodotus. Historia, *Gr., old mottled calf, arms on sides, 1570—Simplicius. In Aristotelis de Anima, wants title, MS. annotations in margins, damp-stained, Venetiis, 1527 ; Joannis Grammatici in Aristotelis commentarium, etc., Venetiis, 1534, russia* (3)
- 268 Justinian (Imp.) Nouellae Constitutiones, *old smooth morocco, gilt* 1558
- 269 Lactantius. De divinis institutionibus, *roman type (Hain, 9814), some margins stained, and a few MS. notes, old vellum Venetiis, 1478*

## FOLIO

- 270 Lactantius. Thebaidos, etc., *roman type, old boards, leather back* Venetiis, 1490
- 271 Licetus (F.) De Lucernis antiquorum reconditis, *engravings, Utini*, 1652—Strabo. Rerum Geographicarum, *Gr. et Lat., Amstelodami*, 1707, *old calf*; and another (3)
- 272 Lucanus cum duobus commentis, *roman letter, corner of title mended, parchment* Medislani, 1499
- 273 Mansus (P. J.) Bibliotheca Moralis, *old stamped pigskin with clasps, Moguntiae*, 1670—Gregorius (D.) Astronomiae Physicae et Geometricae Elementa, *old calf, Oxoniae*, 1702; and others (7)
- 274 Martial (M. Val.) Epigrammaton, interpretantibus D. Calderino, *calf, Venetiis*, 1552—Cussiodorus (A.) Opera, *old calf gilt, Parisiis*, 1579; and others (6)
- 275 Ovidius Naso. Opera cum commentariis variis, *some margins stained, scored russia, Basiliae*, 1550—Plautus. Comediae, cum interpreta P. Vallae, *calf, Venetiis*, 1599; and others (6)
- 276 Petiscus (S.) Lexicon Antiquitatum Romanarum, *engraved title and plates, half calf, Hagiae*, 1737; and others (6)
- 277 Plato. Opera quae extant omnia, Annotationes H. Stephani, *Gr. et Lat., 3 vol., old smooth red morocco, gilt, g. e.* 1578
- 278 Plato. Opera, 3 vol., *another copy, old tree calf, cracking at joints* 1578
- 279 Prynne (W.) History of King John, Henry III and Edward I, *half calf* 1670
- 280 Seneca (L. A.) Tragoediae, *title in red and black within woodcut border*, 1514—Homer. Odyssey, Commentariis Eustathii, *Gr., Basiliae*, 1559, *old calf*; and others (4)
- 281 Swertius (E.) Florilegium, *engraved title and woodcuts, hand-coloured, old calf, gilt, re-backed* Francofurti, 1612
- 282 Stephanus (H.) Thesaurus Graecae Linguae, 4 vol., *old calf* Parisiis, 1572
- 283 Stephanus (H.) Thesaurus Graecae Linguae, 9 vol. in 4, *half morocco* 1816-18



## FOLIO

- 284 Stewart (Basil) Subjects portrayed in Japanese Colour-Prints, *coloured and other reproductions, original boards, linen back* 1922
- 285 Suetonius Tranquillus. Vitae XII Caesaris, *roman type, boards* S.L.S.A., (circa 1490)
- 286 Suetonius Tranquillus. Opera, *roman type, a few stains in margins, boards* Venetiis, 1493
- 287 Suetonius Tranquillus cum Philippi Beroaldi et M. A. Sabelli, *woodcuts, some leaves wormed, oak boards, leather back, with clasps* Venetiis, 1506
- 288 Sully (M. de Bethune, Duc de) Memoires, 2 vol. in 1, FIRST EDITION, *woodcut device on titles, coloured by hand, polished morocco gilt* Amsterdam, n. d. (1638)
- 289 Silius Italicus. Opera, *roman type, some MS. annotations in margins, vellum* Venetiis, 1483
- 290 Terentius. Donati commentaria in Terentium, *roman letter, (Hain, \*6383), wants 7 ll., supplied in manuscript, W. Morris's copy with book ticket, old smooth red morocco gilt, covers loose* Venetiis. Vindelin de Spira (circa 1472)
- 291 Terentius. Comoediae, *roman type, a few MS. marginal annotations and some stains, half vellum* Venetiis, 1489
- 292 Terentius (P.) Commoediae, cum commentariis variorum, *old calf, Venetiis, 1558—Plautus. Opera, vellum, Lugduni, 1577—Appian. Des Guerres des Romains, traducts par Claude de Seyssel, old calf, Paris, 1580* (6)
- 293 Valerius Maximus. Opera, *roman type, initials in red and blue, some MS. annotations in margins, some inner margins stained, half morocco* Vindelimum, Spira, 1471
- 294 Valerius Maximus. Dictorum et factorum memorabilia, *woodcuts, half vellum, Venetiis, 1531—Aristotle. Opera, Latin, boards, Lugduni, 1541—Macrobius Aurelius. Saturnaliorum liber, woodcuts, vellum, Venetiis, 1521; and others* (6)
- 295 Virgil. Opera cum comentariis variorum, *title in red and black within woodcut borders, Parisiis, 1512—Silius Italicus. Opera, some damp stains, old calf gilt, arms on sides, Parisiis, 1512; and others* (6)

## FOLIO

- 296 Virgilius. Opera, cum commentariis, Servio, Donato, etc.,  
*woodcuts, some colouring, parchment* Venetiis, 1552
- 297 Virgilius. Opera, *engraved title, slightly stained, old smooth  
red morocco, Royal Arms of France on sides, g. e.*  
Paris, 1641
- 298 Withers (G.) A Collection of Emblemes, FIRST EDITION,  
*engraved title and plates, verses before title wanting, supplied  
in MS., margin torn of sig. O 3, 2 ll. wanting at end, soiled,  
old calf, re-backed, 1635—Parker (Archbishop) Antiquitate  
Britannicae Ecclesiae, portrait, old vellum, Hanoviae, 1605 ;  
etc. ; lot sold not subject to return* (3)







## SECOND DAY'S SALE

Tuesday, November 6th, 1934

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The Property of Major W. M. G. Butterworth,  
*R.A. Mess, Woolwich*

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OCTAVO ET INFRA

LOT 299



BEERBOHM (Max) Collected Works, vol. 1 to 9, LIMITED  
EDITION, vol. 1 signed by the author, original cloth 1922-24

- 300 Cambridge History of English Literature, edited by A. W. Ward and A. R. Waller, 14 vol., *buckram*  
*Cambridge, 1907-16*
- 301 Cibber (Colley) A Letter from Mr. Cibber to Mr. Pope, FIRST EDITION, *unbound*, 1742—Burney (James) An Essay by way of Lecture on the Game of Whist, *boards, uncut*, 1821 ; and others (5)
- 302 Cuala Press. John M. Synge : A few Personal Recollections by John Masefield, 1915—Yeats (W. B.) The Wild Swans at Coole, 1917 ; Reveries over Childhood and Youth, 1915 ; Four Years, 1921 ; LIMITED EDITIONS ; and 9 others from the same press, *original boards* (13)
- 303 De la Mare (W.) Henry Brocken, 1904 ; Memoirs of a Midget, 1921 ; Peacock Pie, 1913 ; FIRST EDITIONS, *original cloth* ; and others (9)
- 304 Gilchrist (A.) Life of William Blake, 2 vol., *portraits, plates, facsimiles, original cloth, uncut* 1880

## OCTAVO

- 305 Godwin (William) *Essay on Sepulchres*, FIRST EDITION, *frontispiece*, 12 *pp.* *advertisements at end*, *original boards*, *back-strip torn, uncut* W. Miller, 1809
- 306 Hardy (T.) *Jude the Obscure*, FIRST EDITION, *etching and map*, *original cloth*, 1896—Burns (R.) *Poems Chiefly in the Scottish Dialect*, *wrappers*, *Kilmarnock*, 1786 [*facsimile reprint*, 1909] ; and others (14)
- 307 Lamb (Charles) *Letters with Introduction by H. H. Harper*, LIMITED EDITION, 4 vol. 8vo. and 1 folio vol. of *facsimiles*, *a lock of Charles Lamb's hair loosely inserted*, *boards* Boston, *Bibliophile Society*, 1905-06
- 308 Lamb (C.) *Works*, FIRST COLLECTED EDITION, 2 vol., *leaf of advertisements at end of vol. 2*, *original cloth*, *paper labels*, *vol. 1 loose in binding* C. and J. Ollier, 1818
- 309 Lamb (C.) *Letters*, Edited by T. N. Talfourd, 2 vol., *portraits*, *original cloth*, *new end-papers*, 1837 ; *Final Memorials*, Edited by T. N. Talfourd, 2 vol., 8 *pp.* *advertisements in vol. 1*, *original cloth*, 1848 ; FIRST EDITIONS (4)
- 310 Lamb (C.) *The Adventures of Ulysses*, *engraved title*, *calf gilt*, *g. t. by Riviere*, 1819 ; *The Child Angel*, *one of 12 copies printed on vellum*, *woodcuts*, *vellum*, 1910 ; and others by the same author (13)
- 311 Lamb (C.) *Prose Works*, 3 vol., *cloth*, *uncut*, 1835 ; *Life, Letters and Writings*, Edited by Percy Fitzgerald, 6 vol., *portrait*, *cloth*, 1882 (9)
- 312 Lamb (C.) *Life, Letters and Writings*, Edited by Percy Fitzgerald, 6 vol., *portrait*, *cloth*, E. Moxon, 1876 ; *Works*, 4 vol., *portrait*, *cloth*, E. Moxon, 1855 (10)
- 313 Lloyd (Charles) *Poetical Essays on the Character of Pope*, FIRST EDITION, *inscribed on fly-leaf by the author*, *leaf of advertisements at end*, *boards*, *uncut* C. and H. Baldwin, 1821
- 314 Shelley. *Letters of Mary W. Shelley*, Edited by H. H. Harper, LIMITED EDITION, *half vellum*, Boston, *Bibliophile Society*, 1918—Dowden (E.) *Life of P. B. Shelley*, FIRST EDITION, 2 vol., *portrait*, *original cloth*, 1886 ; and another (4)



## OCTAVO

- 315 Stevenson (R. L.) Works, Swanston Edition, 25 vol., *frontispieces, cloth, g. t.* 1911-12
- 316 Thompson (Francis) Works, 3 vol., *portraits, A.L.s. loosely inserted, original buckram*, 1913 ; Shelley, *original buckram*, 1909 ; FIRST EDITIONS (4)

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### Other Properties

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- 317 Dodgson (C. L.) Feeding the Mind, *original wrappers*, 1907—Collingwood (S. D.) Life and Letters of Lewis Carroll, *original cloth*, 1898 ; and others (6)
- 318 Reid (Captain Mayne) The Young Yägers, 1857 ; The Desert Home, 1852 ; *plates*—Moore (G.) The Untilled Field, 1903 ; FIRST EDITIONS, *original cloth* ; and others (5)
- 319 Kitton (F. G.) " Phiz " a Memoir, 1882—Bates (W.) George Cruikshank, *Birmingham*, 1878 ; EXTRA-ILLUSTRATED by the insertion of engravings by the artists, *uniform half calf*—Blessington (Countess of) Confessions of an Elderly Gentleman, *plates, cloth*, 1836—Disney (John) Laws of Gaming, *boards*, 1806 (4)
- 320 Fellowes (W. D.) A Visit to the Monastery of La Trappe, *second edition, coloured and other plates, half calf* 1818
- 321 Ruskin (J.) Verona and other Lectures, FIRST EDITION, *plates, half morocco gilt, t. e. g.*, 1894—Cundall (H. M.) Birket Foster, *plates, original cloth*, 1906 ; and others (4)
- 322 [HUGHES (T.)] TOM BROWN'S SCHOOL DAYS, FIRST EDITION, *advertisements at end dated Feb.*, 1857, *wants front end-paper, original blue cloth, joints broken, uncut*  
Cambridge, 1857
- 323 Wordsworth (W.) The Waggoner, FIRST EDITION, *wanting leaf of advertisements*, 1819—Byron (G. G. N., Lord) New Poems on his Domestic Circumstances, &c., 1816—Anon. A Reply to Fare Thee Well, 1816 ; with others in 1 vol., *half calf, covers loose*

## OCTAVO

- 324 Wordsworth (William) Memorials of a Tour on the Continent, 1820, FIRST EDITION, *with the half-title and the two leaves of advertisements, dated July, 1822, original boards (with portion only of the printed label)* 1822
- 325 Johnsoniana. Dinarbas; a Tale, being a continuation of Rasselas, Prince of Abissinia (by Cornelia Knight), FIRST EDITION, *original calf* 12mo. 1790
- 326 Johnson (Dr. S.) A Journey to the Western Islands of Scotland, FIRST EDITION, 12 *line errata, old calf* 1775
- 327 Beckford (Wm.) Vathek. An Arabian Tale, from an Unpublished Manuscript; with Notes Critical and Explanatory, FIRST EDITION, *red morocco gilt* 1786
- 328 Burke (Edmund) Reflections on the Revolution in France, FIRST EDITION, *old calf* 1790
- 329 Glasse (Mrs.) The Art of Cookery, made Plain and Easy, *calf*, 1784—Lamb (P.) Royal Cookery: or, the Compleat Court-Cook, *folding plates, calf*, 1726—La Chapelle (V.) The Modern Cook, 3 vol., *plates, calf*, 1736 (5)
- 330 Johnson (S.) English Dictionary, FIRST ABRIDGED EDITION, 2 vol., *old calf*, 1756—Goldsmith (O.) History of England, FIRST EDITION, 4 vol., *original calf*, 1771—Werther. Traduit de l'Allemand, par C. L. Sevelinges, *portrait, 2 parts in 1 vol., original half calf*, 1804 (7)
- 331 Eliot (George) Daniel Deronda, FIRST EDITION, IN THE EIGHT ORIGINAL PARTS, 1876—Memoirs of Joseph Grimaldi, edited by Boz, *coloured portrait, and plates by G. Cruikshank, original cloth*, 1846—Bryant (W. C.) Poems, *half morocco*, 1832 (10)
- 332 Davies (Wm. H.) Songs of Joy and others, 1911; Foliage, various poems, 1913; Raptures, a Book of Poems, 1818; FIRST EDITIONS, *in original bindings* (3)
- 333 Masefield (John) A Poem, and Two Plays, FIRST EDITION, 1919—Mitford (M. R.) Our Village, illustrated by Hugh Thomson, *original cloth*, 1893—Noyes (Alfred) The Enchanted Island, FIRST EDITION, 1909; and others (6)



## OCTAVO

- 334 Phillips (Stephen) Eremus, a Poem, FIRST PUBLISHED EDITION, 1894—Machen (Arthur) Notes and Queries, *signed copy*, 1926—Synge (J. M.) The Tinker's Wedding, a Comedy, FIRST EDITION, 1907 ; and others (10)
- 335 Le Gallienne (R.) Rubaiyat of Omar Khayyam, 1897 ; The Book Bills of Narcissus, LARGE PAPER, 1891—Drinkwater (John) Poems of Men and Hours, PRESENTATION COPY, *with signed inscription*, 1911—Noyes (Alfred) The Forest of Wild Thyme, 1905 ; and others (14)
- 336 Lang (Andrew) Tenui Victu contentus Ingloriam Fuge. Papa Leonis XIII ad Fabricium Rufum Epistola ; with translation into English Verse by Andrew Lang : (first proof, *with many corrections in his hand*, second proof, *with two corrections only*), only 13 copies printed of each proof taken *Privately Printed*, 1897
- 337 Maclise (Daniel) The Illustrations to the Reliques of Father Prout, *the series of proof etchings, proof before letters, cloth*, 1836—Swinburne (A. C.) The Heptalogia, FIRST EDITION, 1880 ; Notes of an Englishman on the Muscovite Crusade, FIRST EDITION, 1876—Etchings by W. M. Thackeray while at Cambridge, *original boards [circa 1875]* (4)
- 338 Thomson (D. C.) Life and Labours of Hablot Knight Browne "Phiz," 130 *illustrations, original cloth, 4to.*, 1884 ; New Monthly Magazine and Humorist for 1838 (contains Thackeray's Major Gahagan), 3 vol., *boards*, 1838 (4)
- 339 The Lady's Monthly Museum, a run of 8 vol., *containing some coloured fashion plates, half calf, covers loose ; sold not subject to return* 1811-15
- 340 Byron (G. G. N., Lord) Works, *a collection of early editions, etc.*, in 2 vol., *original cloth*, 1814-21—Parry (William) The Last days of Lord Byron, FIRST EDITION, *plates in colour, boards, leather back, library label on cover*, 1825 ; and others (5)
- 341 Dagley (R.) Death's Doings, *plates, including a section on cricket, half calf*, 1827—Rodwell (G. H.) Old London Bridge, ORIGINAL EDITION, *plates, original cloth, n. d.* [1828]—Ainsworth (W. H.) Rookwood. *portrait and plates, original cloth, uncut and unopened, as issued*, 1851 ; and another (4)

## OCTAVO

- 342 Bunyan (J.) *The Pilgrim's Progress*, fifty-fourth edition, *woodcuts, stained at the beginning and browned throughout, old calf*, 1763 ; and another (2)
- 343 Calvin (Jean) *A Commentarie upon Genesis*, **black letter**, *title torn and defective, half calf* (S.T.C. 4393), Henry Middleton, 1578 ; and another (2)
- 344 Gilpin (W.) *Observations on the Western Parts of England relative to picturesque beauty, tinted plates, boards, uncut*, 1798 ; *Remarks on Forest Scenery*, 3 books in 2 vol., *tinted plates, boards uncut*, 1794—Wigstead (Henry) *Tour of North and South Wales, engraved title, plates by Rowlandson, uncut*, 1800 ; and another (5)
- 345 Butler (Samuel) *Hudibras*. The first part, **FIRST EDITION**, *contemporary calf, printed by J. G. for Richard Marriot*, 1663—Byron (Lord) *Works*, 2 vol., *calf*, John Murray, 1815 ; and another ; *sold not subject to return* (4)
- 346 Ariosto (L.) *Orlando Furioso*, 4 vol., *portrait after Titian and plates* (4 wanting) *after Cochin, Moreau and others, old tree calf gilt ; sold not subject to return*  
*Birmingham, J. Baskerville, 1773*
- 347 HERRERA (ANT. DE) *The General History of the vast Continent and Islands of America, commonly call'd, the West-Indies*. Translated into English by Captain John Stevens, 6 vol., *maps and plates* (wanting 3), *old calf ; sold not subject to return* 1725-26
- 348 Remy (Jules) *Journey to Great-Salt-Lake City*, 2 vol., *portraits, map and illustrations, original cloth gilt, uncut* 1861
- 349 Goldsmith (O.) *Essays*, **FIRST EDITION**, *engraved title, preliminary and final blanks and the leaf of advertisements, pp. 107 and 201 misnumbered, old calf* 1765
- 350 *Breviarium Romanum*, 4 vol., *printed in red and black, contemporary red morocco gilt with dentelle borders, and a coat of arms on all covers* Venetiis, 1750
- 351 Trollope (Anthony) *The Last Chronicle of Barset*, 2 vol., **FIRST EDITION**, *plates, one leaf of advertisements at end, original cloth gilt* 1867
- 352 *The Satirist or Monthly Meteor*, vol. 9, July-Dec., 1811, 6 *folding plates, original boards, leather back* 1811



## OCTAVO

- 353 Reid (Capt. Mayne) *The Bandoliers*, FIRST EDITION, *frontispiece*, 1866—Richardson (H. H.) *Maurice Guest*, FIRST EDITION, 1908 ; and others (6)
- 354 Bain (F. W.) *A Digit of the Moon*, 1899 ; *The Descent of the Sun*, 1903 ; *A Heifer of the Dawn*, 1904 ; *In the Great God's Hair*, 1904 ; *An Essence of the Dusk*, 1906 ; *A Draught of the Blue*, 1905 ; and others ; ALL FIRST EDITIONS, *original boards with printed labels* (11)
- 355 Brontë (Charlotte) *The Professor, a Tale*, FIRST EDITION, 2 vol., *original cloth (with the half titles)* 1857
- 356 Jesse (J. H.) *George Selwyn and his Contemporaries*, 4 vol., *portraits, original cloth, Bentley*, 1843—North (Hon. Roger) *Lives of the Norths*, 3 vol., 1826 (7)
- 357 James (G. P. R.) *The Smuggler*, 3 vol., 1845 ; *The False Heir*, 3 vol., 1843 ; *Margaret Graham*, 2 vol., 1848 ; *The Desultory Man*, 3 vol., 1836 ; *Heidelberg, a Romance*, 3 vol., 1846 ; ALL FIRST EDITIONS (14)
- 358 Lytton (Bulwer) *Paul Clifford*, FIRST EDITION, 3 vol., *original boards* 1830
- 359 Massinger (Philip) *Plays*, edited with Notes Critical and Explanatory with portrait, LARGE PAPER COPY, 4 vol., *half morocco, top edges gilt* 1813
- 360 Lang (Andrew) *The Grey Fairy Book*, 1900 ; *The Yellow Fairy Book*, 1894 ; *Pink Fairy Book*, 1897 ; *Book of Romance*, 1902 ; *Red Book of Heroes*, 1909 ; etc. (8)
- 361 Le Gallienne (Richard) *Volumes in Folio, poems*, LARGE PAPER, *with author's autograph note on the half title: "Unfortunately by Richard Le Gallienne"*
- 362 Thackeray (W. M.) [*Vanity Fair in Dutch*] *Het Schouwtooneel der Wereld naar het Engelsch van W. M. Thackeray*, 3 vol., FIRST EDITION IN DUTCH, 9 *engravings, original limp covers, edges entirely uncut, printed labels on backs* *Haarlem*, 1850
- \*\* A remarkably fine copy of a very rare edition.
- 363 Melville (Herman) *Mardi: and a Voyage Thither*, 3 vol., *with advertisements in each cover, original cloth* *R. Bentley*, 1849

## OCTAVO

- 364 Carlyle (Thomas) Geschichte Friedrichs II genannt Friedrich der Grosse; Deutsch von J. Neuberg, 6 vol., *presentation copy from the translator to Mrs. Carlyle with his autograph inscription on fly-leaf "Mrs. Carlyle, zu Füßen gelegt von J. Neuberg", also has Thomas Carlyle's book-plate in each volume, half calf* Berlin, 1858-1869
- 365 Victoria (Queen) Letters of Feodora Princess of Hohenlohe-Langenburg from 1828 to 1872, PRESENTATION COPY FROM QUEEN VICTORIA, *with signed autograph inscription occupying nearly the whole of one page, original cloth* Privately Printed, 1874
- 366 Edgeworth (Maria) Essay on Irish Bulls, FIRST EDITION, *contemporary calf* 1802
- 367 Bailey (Philip James) Festus, Poem, FIRST EDITION, *original blue cloth* W. Pickering, 1839
- 368 Campbell (John, Lord) Lives of the Lord Chancellors and Keepers of the Great Seal of England, 7 vol. 1845-7
- 369 Morley (John) Edmund Burke, 1867; Rousseau, 2 vol., 1873; Diderot and the Encyclopaedists, 2 vol., 1878; Oliver Cromwell, 1900; Miscellanies, 1908; ALL FIRST EDITIONS, *original cloth* (7)
- 370 Butler (Samuel) Erewhon, or Over the Range, *second edition with the special preface, original cloth* 1872
- 371 Dorat (C. J.) LES BAISERS, précédés du Mois de Mai, Poeme, *title printed in red and black, with frontispiece and plate after Eisen, fleuron on the title-page, 22 vignettes and 22 culs-de-lampe after Eisen and Marillier, crimson morocco gilt by Claessens* La Haye, et se trouve à Paris, 1770
- \*\* Fine copy of the earliest issue, with the incorrect pagination in the "Mois de Mai".
- 372 Dorat (C. J.) Les sacrifices de l'amour, 2 vol., *frontispieces after Marillier, green sprinkled calf gilt, by P. Deversmalialyi, Hermitage copy, with book-plates of Prince Serge Galitzin* Amsterdam, 1772
- 373 Harduyn (Justus de) Godelicke Lof-Sanghen tot Vermaekinghe van alle gheestighe Lief-hebbers, *musical notation, old vellum, Ghent, 1620—Scaliger (J.) M. Manili Astronomicon, old vellum, Leyden, C. Plantin, 1600; and another* (3)



## OCTAVO

- 374 Gautier (Théophile) *Le Capitaine Fracasse*, 2 vol., no. 204 of 900 copies, illustrations in colour by J. Hémard, original wrappers, Paris, 1926—Longus. *Daphnis et Chloé*, no. 882 of 1,000 copies, etchings by Champollion after R. Collin, original wrappers, *ib.*, 1890 (3)
- 375 *Carmina novem illustrium feminarum et septem lyricorum ; Elegiae Tyrtæi et Mimnermi ; Bucolica Bionis et Moschi*, græce, straight-grained green morocco gilt, panelled sides, g. e. by Bozerian le Jeune, signed at foot of spine, Antwerp, C. Plantin, 1568—Textor (J. R.) *Epitheta*, contemporary calf gilt, arms of the town of Montauban on sides, g. e., Lyons, 1607—Burnet (Gilbert) *Histoire de la Réformation de l'Eglise d'Angleterre*, 2 vol., frontispiece and portraits, contemporary French red morocco, backs fully gilt, at the foot the device of the Dauphin (a fleur-de-lys between two dolphins, each surmounted by a royal crown), g. e., 12mo., Amsterdam, 1687 ; sold as bindings, not subject to return (4)
- 376 [PATERNOSTER] *Hoe Christus ons leert bidden. Den Vaderonse. Die .xii. articulen des geloofs, en die .x. geboden*, gothic letter, title within woodcut border, large cut of the infant Christ and thirty smaller cuts, red morocco gilt, inside borders, g. e. by Hardy, FINE COPY, from the Fairfax Murray Library Leyden, 1548
- 377 *Office (L') de la Semaine-Sainte en Latin et en François*, contemporary red morocco gilt, arms of Louis XV on sides, g. e., Paris, 1748 ; another edition, contemporary red morocco gilt, arms of Marie-Adelaide, eldest daughter of Louis XV on sides, g. e., *ib.*, 1752 ; sold as bindings, not subject to return (2)
- 378 *Biere-Logia*, gothic letter, woodcut on title and double-page frontispiece, boards 12mo. [no place or date]
- 379 Voltaire. *Romans et Contes*, vol. 1, 2, 4 and 5 only, contemporary olive morocco gilt, a Lorraine cross surmounted by a coronet at each corner of the sides, inside borders, pink silk linings and end leaves, g. e., backs faded ; sold as a binding, not subject to return 18mo. Paris, 1780
- 380 Verlaine (P.) *Quinze Jours en Hollande*, portrait, extra-illustrated with an etching and 24 original aquarelles by Van Teyne, brown levant morocco, panels of incised calf depicting Dutch canal scenes inserted in sides, doublures of blue morocco gilt, watered silk end-leaves, original wrappers bound in, t. e. g. by Durvand n. d.

## OCTAVO

- 381 Holy Bible, 2 vol., *contemporary red morocco finely tooled in gilt, g. e., Cambridge, 1743* ; Holy Bible, 2 vol., *contemporary red morocco, g. e., Oxford, 1762*—Bellarmin (Rob., Card.) De Ascensione Mentis, *portrait, contemporary red morocco finely tooled, with monogram in centre of both covers, 16mo., Coloniae, 1626* ; sold as bindings, not subject to return (5)
- 382 Boyle (Robert) Short Memoirs for the History of Mineral Waters, 11 *pp. advertisements, 1684/5* ; Experimenta relating to Natural Philosophy, 2 *pp. errata and advertisements at end, 1691, in 1 vol., old calf*—Rochester (John, Earl of) and others. Works, 2 vol. in 1, *plates, old calf, 1752* ; and 2 others (4)
- 383 Donne (John) Paradoxes, Problems, Essayes, Characters . . . translated by J. Maine, FIRST EDITION, *small wormhole at beginning, wants 5 ll. (L 3-A 3), marginal rule of B 1 torn, old calf* ; sold not subject to return  
12mo. for H. Moseley, 1652
- 384 Sparke (Thomas) I. A short Treatise, very comfortable, etc. II. A Brief and Short Catechisme, *title within woodcut border, 2 parts, black letter, title defective, repairs, R. Newbery, 1580* ; A godlye sermon : preached before the Queens most excellent Maiestie, *black letter, wanting last leaf, some margins repaired, John Windet for John Perin, 1585* ; in 1 vol. ; bound in leaf of old vellum MS. in a black morocco case, (S.T.C., 23025 and 22237) ; sold not subject to return
- 385 Porta (J. B.) Phytognomica, *woodcuts, half vellum, Frankfurt, 1608*—Schreyer (J. H.) Neue Ost-Indianische Reise Beschreibung, *boards, Salfeld, 1679*—Winkopp (P. A.) Briefe eines reisenden Franzosen, 3 vol., *old calf, Leipzig, 1785*—[Lazac (E.)] Der Reichtum von Holland, 2 vol., *old calf, Leipzig, 1778* ; and others (18)
- 386 Langley (Batty) A Sure Method of Improving Estates, *folding plate, old calf, 1728*—Reeves (J.) The Art of Farriery, *plates, old calf, 1771*—Butler (S.) Hudibras, *plates, old calf, 1761* ; and others (28)
- 387 Combe (William) Letters between Amelia in London and her mother, *frontispiece, calf gilt, t. e. g. by Riviere, R. Ackermann, 1824* ; The batchelor's guide to life in London, *plates, extra-illustrated by the insertion of engravings, etc.,*



## OCTAVO

Lot 387—*continued*.

*blue morocco gilt, g. e. by Zaehnsdorf, original covers preserved, [circa 1856] ; List of shipp's fitted out for the second engagement with the Dutch 1666 ; Hans Carvel de la Fountain imitated by Mr. Prior ; etc., MANUSCRIPT on paper, being pp. 106-140 and 186-230 from an early 18th Century notebook ; and 2 others* (5)

388 Coppée (François) *Poésies*, 3 vol., *portrait, green morocco gilt, g. e. by Masson-de Bonnelle, Paris, 1878-9*—Prudhomme (Sully) *Poésies*, 3 vol., *blue morocco gilt, g. e., ib., 1877-9*—de Banville (T.) *Poesies*, *blue morocco gilt, g. e., ib., 1874* (7)

389 Twain (Mark) *Pudd'nhead Wilson, illustrated, original cloth, 1894 ; The Man that corrupted Hadleyburg, etc., 1900*—Henry Brocken, by Walter De La Mere, *FIRST EDITION, 1904*—Saint Abe and his Seven Wives, a Tale of Salt Lake City, 1872 ; and another (5)

390 Sparling (H. H.) *The Kelmscott Press, and William Morris Master Craftsman, portrait, etc., original boards, 1924*—Danielson (H.) *Arthur Machen, a Bibliography, boards, 1923*—Symons (Arthur) *Studies on Modern Painters, printed by Bruce Rogers, 1925 ; Knave of Hearts, 1913 ; Plays, Acting, and Music, 1903* (5)

391 *Playing Cards. Jeu des Quatres Parties du Monde, COMPLETE PACK, illustrating the countries in the four parts of the world ; together with the little volume of text, the whole preserved in its original 16mo. cardboard case Amsterdam [circa 1770]*

\*\* The American section includes Peru, Mexico, Nouvelle France, Virginia, Florida, Yucatan, Nicaragua, Bresil, etc.

392 *Playing Cards. A pack of 52 Fortune-Telling Cards, in colours, with several engravings on each, illustrating the ordinary game, etc. (Published by Bertrants in 1864)*

393 Wordsworth (Wm.) *The River Duddon, a series of Sonnets, and other Poems, FIRST EDITION, original boards with the printed label, and with the cancel title to the collected vol. 3* 1820

394 Synge (J. M.) *The Tinker's Wedding, FIRST EDITION, 1907*—Blunden (E.) *To Nature, FIRST EDITION, Beaumont Press, 1923*—Danielson (H.) *Arthur Machen, a Bibliography, LARGE PAPER, 1923*—Swinburne (A. C.) *Posthumous Poems, FIRST EDITION, LARGE PAPER COPY, 1917 ; and 2 others* (6)

## OCTAVO

- 395 A'Beckett (Gilbert Abbott) *The Almanack of the Month*, FIRST EDITION, *many humorous illustrations*, 2 vol., *original cloth*, 12mo., *Punch office*, 1846—Wordsworth (Wm.) *Poems*, chiefly of Early and Late Years, FIRST EDITION, *original cloth*, 1842—Dobson (Austin) *Proverbs in Porcelain*, 25 *illustrations*, 1893 (4)
- 396 Eckel (J. C.) *Prime Pickwick in parts : a Census with complete Collation, Comparison, and Comment ; and a Foreword by A. Edward Newton, facsimiles, special issue on hand-made paper, signed by Eckel and A. E. Newton, original buckram* 1928
- 397 Thackeray (W. M.) *The Book of Snobs*, FIRST EDITION, *engravings, original green engraved covers, with advertisement of " Vanity Fair " on reverse of last leaf* 1848
- 398 Noyes (Alfred) *The Loom of Years*, FIRST EDITION, *original boards*, 1902—Swinburne (A. C.) *The Heptalogia*, FIRST EDITION, 1880—Machen (A.) *The London Adventure*, FIRST EDITION, LARGE PAPER, SIGNED, 1914 ; and another (4)
- 399 Masfield (John) *The Taking of Helen*, FIRST EDITION, *special signed copy on hand-made paper, original boards* 1923
- 400 Swinnerton (Frank) *Nocturne*, FIRST EDITION, *original cloth* 1917
- 401 Sherriff and Bartlett (Vernon) *Journey's End*, a novel, FIRST EDITION, 1930—Wells (H. G.) *History of Mr. Polly*, 1910 ; *The World set Free*, 1914 ; *New Worlds for Old*, 1908 ; FIRST EDITIONS—Wordsworth (Wm.) *Poems chiefly of Early and Late Years*, FIRST EDITION, 1842 ; and others (9)
- 402 Lowell (J. R.) *Democracy (printed by Bruce Rogers)*, 1902—Lang (Andrew) *Aucassin and Nicolette*, *original covers*, 1887—Gallatin (A. E.) *The Portraits and Caricatures of James McNeill Whistler*, 1913—Skallagrim (Grim the Bald) FIRST EDITION, *printed by Bruce Rogers*, 1925 (4)
- 403 Phillpotts (Eden) *Miser's Money*, 1920—Locke (W. J.) *The Usurper*, 1910 ; *The Tale of Triona*, 1922—Boldrewood (Rolf.) *The Last Chance*, 1905 ; FIRST EDITIONS, *original cloth* ; and others (8)



## OCTAVO

- 404 Davidson (John) *Self's the Man*, 1901; *Godfrida*, a Play, 1898; FIRST EDITIONS, BOTH PRESENTATION COPIES to *Edmund Gosse with the author's signed inscriptions, and the Edmund Gosse bookplate* (2)
- 405 Harrison (W. H.) *The Humorist*, plates by Rowlandson, morocco, Ackermann, n. d.; *The Comic Almanack*, 1835, 1838, 2 vol., plates by G. Cruikshank, half morocco, etc.; *Almanack de la Revolution*, calf, Paris, 1792 (4)
- 406 Fortescue (Sir John) *De laudibus legum Angliae*, with Hengham Magna and Hengham Parva, with notes by John Selden, separate pagination, old calf 12mo. 1660
- 407 Tennyson (Lord Alfred) *Maud*, and other Poems, FIRST EDITION, one page of advertisements at the end, original cloth, 1855—Thomson (James) *The Seasons*, plates, old calf, 1744; and others (4)
- 408 Tennyson (Alfred) *Maud*, FIRST EDITION, one page of advertisements at end, and 8 pages, dated July, 1855, inside front cover, 1855; *Idylls of the King*, FIRST EDITION, FIRST ISSUE, 8 pages of advertisements, dated July, 1859, inside front cover, 1859, original cloth; and others (5)
- 409 Cole (A. W.) *Lorimer Littlegood, Esq.*, plates, 1858—Manby (C. W.) *Tom Racquet*, plates by Robert Cruikshank, 1858, half calf, g. e.; etc. (7)
- 410 Morris (William) *Love is enough*, FIRST EDITION, original cloth, 4to., 1873; *The well at the World's End*, 2 vol., boards, 8vo., 1896; and others (10)
- 411 Wells (H. G.) *What is Coming? A Forecast of Things after the War*, FIRST EDITION, PRESENTATION COPY from the author to Arnold Bennett, with his autograph inscription "*Arnold from Bertie*," original cloth 1916
- 412 Wells (H. G.) *The Time Machine*, FIRST EDITION, original cloth, 1895; *The War in the Air*, plates, 1908; *The Undying Fire*, FIRST EDITION; *The Wife of Sir Isaac Harman*, FIRST EDITION, 1914 (4)
- 413 Milne (A. A.) *Two People*, FIRST EDITION, 1931—Machen (Arthur) *The Shining Pyramid*, FIRST EDITION, 1925; *The Brown Fairy Book*, 1904; *The Red Book of Animal Stories*, 1899 (4)

## OCTAVO

- 414 Omar Khayyam. Rubaiyat, translated into English Verse (by Edward Fitzgerald), *facsimile reprint, original wrappers*, 1859—Laurence (D. H.) Nettles, *original wrappers*, 1930—Kipling (Rudyard) The Ballad of the Clampherdown, *text and musical setting*, 1899—Flecker (James) The Bridge of Fire, FIRST EDITION, 1907 ; and another (5)
- 415 Yeats (W. B.) Nine Poems, FIRST EDITION (*one of 25 copies*), *original wrappers*, 1918—Noyes (Alfred) Songs of the Trawlers, FIRST EDITION (*one of 25 copies*), 1916 (2)
- 416 Drinkwater (John) Loyalties, FIRST EDITION, PRESENTATION COPY to Noel Shannon, 1919 ; Pawns, FIRST EDITION, *with author's signature*, 1919 ; Swords and Ploughshares, FIRST EDITION, *with signed presentation inscription*, 1915 ; Lines for the Opening of the Birmingham Theatre, FIRST EDITION, *Privately Printed*, 1913 ; Rebellion, FIRST EDITION, 1914 (5)
- 417 Dodgson (C. L.) Sylvie and Bruno ; and Sylvie and Bruno concluded, FIRST EDITIONS, *both series illustrated with nearly 100 engravings by Harry Furniss*, 2 vol., *original cloth* 1889-1893
- 418 Blackmore (R. D.) Cradock Nowell, a Tale of the New Forest, FIRST EDITION, 3 vol., *original cloth* 1866
- 419 De la Mare (Walter) Desert Islands and Robinson Crusoe ; with decorations by Rex Whistler, FIRST EDITION, *on large paper, signed by the author, engravings, original cloth* 1930
- 420 Fabes (Gilbert) Modern First Editions : Points and Values, 1929—Millard (C.) The Printed Work of Claud Lovat Fraser, *portrait and illustrations*, 1923, *signed by the author* (2)
- 421 Gale (Norman) A Country Muse ; both series, FIRST EDITIONS, PRESENTATION COPIES to John Lane, 1891-2 ; Cricket Songs, FIRST EDITION, 1894 (3)
- 422 Drinkwater (John) The World's Lincoln, FIRST EDITION, *New York, The Bowling Green Press*, 1928 ; Cophetua, FIRST EDITION, 1911 ; The World and the Artist, FIRST EDITION, SIGNED ; Preludes, 1921-1922, FIRST EDITION, SIGNED, 1922 (4)



## OCTAVO

- 423 Drinkwater (J.) Lines for the Opening of the Birmingham Repertory Theatre, *Privately Printed*, SIGNED *by the author*, 1913; The God of Quiet, FIRST EDITION, SIGNED *presentation copy*, 1916; The Pied Piper, FIRST EDITION, SIGNED, *Privately Printed*, 1912 (3)
- 424 Drinkwater (J.) The Storm; a Play, 1915; X=O a Night of the Trojan War, 1917; Christmas Greetings, SIGNED *by author and illustrator*; Some Contributions to the English Anthology, 1922 (2 copies, one a presentation); and 2 others (6)
- 425 Bury (Richard de) Philobiblon, *special limited issue, on japanese vellum paper, original vellum* Elston Press, 1901
- 426 Dickens. Twelve Illustrations to the Pickwick Club, by T. Onwhyn, drawn and etched in 1847, now first published, 2 copies (one plain, the other coloured) 1894
- 427 Hunt (Leigh) Imagination and Fancy, FIRST EDITION, boards, 1844; The Palfrey; a Love Story of Old Times, with illustrations, FIRST EDITION, *original printed wrappers*, 1842 (2)
- 428 Murphy (H. C.) Catalogue of Americana (sold 3 March, 1884), *half morocco*, 1884—Du Bois (H. P.) Four Private Libraries of New York, *cloth*, 1892; Catalogue de la Bibliothèque de José Maria Andrade, *half morocco*, 1869—Sabin (J.) Catalogue of Books, Manuscripts and Engravings belonging to William Menzies of New York, *half morocco*, 1875—Pinart (A. L.) Catalogue de livres rares et précieux, *Paris*, 1883 (5)
- 429 SCOTTISH HISTORICAL SOCIETY. Publications from vol. 26, First Series, to vol. 21, Third Series, in all 77 vol., *illustrations, original cloth* Edinb., 1896-1933

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The Property of the Rt. Rev. J. H. Greig, D.D.

[LATE BISHOP OF GUILDFORD]

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- 430 Alcuin Club Collections. Publications, including English Altars from Illuminated Manuscripts, *reproductions*, 1899; The Sarum Missal in English, 2 vol., 1913—Atchley (E. G. C.) History of the Use of Incense, 1909; etc., 43 vol., *original bindings* 8vo., 4to., folio. v. y.

## OCTAVO

- 431 [Arber (E.)] *An English Garner*, re-issue, Edited by T. Secombe, 12 vol., *cloth* 1903-04
- 432 Arnold (Matthew) *Works*, Edition de Luxe, 15 vol., *portrait, cloth gilt* 1903-04
- 433 Bullen (A. H.) *Lyrics from the Song Books of the Elizabethan Age*, 1887; *Poems from Romances of the Elizabethan Age*, 1890, 2 vol., LARGE PAPER, *quarter calf*; and others (10)
- 434 *Cambridge Medieval History*, planned by J. B. Bury, Edited by H. M. Gwatkin, J. P. Whitney, and others, 7 vol., *buckram, g. t., with maps, in 7 portfolios* Cambridge, 1911-32
- 435 *Cambridge Modern History*, planned by Lord Acton, Edited by A. W. Ward, G. W. Prothero, S. Leathes, 14 vol., *including index and maps, buckram, g. t.* Cambridge, 1911-12
- 436 Catullus, Tibullus et Gallus. Traduction en Prose, 2 vol., *engraved frontispiece in vol. 1, contemporary citron morocco, border round sides, corner ornaments; arms on sides, g. e. by Derome l'ainé, with his ticket in each vol., covers somewhat stained and faded; sold as a binding, not subject to return* Amsterdam, 1771
- 437 Darwin (Charles) *Life and Letters*, 3 vol., *cloth*, 1887—*Life and Letters of Lewis Carroll*, by S. D. Collingwood, *illustrations, cloth, n. d.*—*Letters of Gertrude Bell*, 2 vol., *cloth*, 1927; and others (15)
- 438 Fielding (Henry) *Works*, LIMITED EDITION, 10 vol., *plates, buckram, some paper labels defective* 1882
- 439 Fortescue (Hon. J. W.) *History of the British Army*, 8 vol. with 3 vol. of maps for vol. 4, 7 and 8, *cloth* 1910-17
- 440 Gardiner (S. R.) *History of England, 1603-1656*, 18 vol., *cloth*, 1883-1903—Froude (J. A.) *History of England from the fall of Wolsey to the Defeat of the Spanish Armada*, 12 vol., *cloth, n. d.* (30)
- 441 Grote (G.) *History of Greece*, 12 vol., *portrait, plans, cloth*, 1884—Burke (E.) *Works*, 6 vol., *cloth*, 1883—De Quincey (T.) *Collected Writings*, 14 vol., *cloth, Edinb.*, 1889 (32)



## OCTAVO

- 442 Shakespeare (William) Works, The " Garrick " Edition, 12 vol., *plates, cloth*, 1905—Hollar (W.) The Dance of Death, *engraving, old calf, n. d.* ; and others (20)
- 443 Trollope (T. A.) History of the Commonwealth of Florence, 4 vol., *cloth*, 1865—Lecky (W. E. H.) History of England in the Eighteenth Century, 4 vol., *cloth*, 1883 ; and others (24)

## QUARTO

- 444 Anson (George) Voyage Round the World, *folding maps and plates, old calf* 1748
- 445 Arber (Prof. E.) The Term Catalogues, 1668-1709, 3 vol., *cloth* 1903-06
- 446 Herbert (George) Complete Works in Verse and Prose, Edited by Rev. A. B. Grosart, 3 vol., *one of 100 copies, portraits, half roan* *Privately Printed*, 1874
- 447 Hind (A. M.) Rembrandt's Etchings, 2 vol., *reproductions, cloth*, 1912—Whitman (A.) S. W. Reynolds, Engraver, *reproductions and catalogue, cloth*, 1903 (3)
- 448 Oppé (A. P.) Raphael, *plates, cloth*, 1909—Fletcher (B. F.) Andrea Palladio, his Life and Works, *plates, cloth*, 1902 ; and others (18)
- 449 Rivoira (G. T.) Lombardic Architecture. Translated by G. McN. Rushforth, 2 vol., *illustrations, cloth, g. t.* 1910

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Other Properties

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- 450 " BLIGHTY," COMPLETE SERIES, nos. 1-140, May 31, 1916 to Febr. 26, 1919, 9 vol., *cloth, the concluding numbers, 118-140, loose, with special Christmas number ; sold as a periodical, not subject to return* 1916-19
- 451 Chesterfield (Earl of) Letters to his Son, 2 vol., *portrait, no half-titles*, 1774 ; Miscellaneous Works, 2 vol., *portrait, FIRST EDITION, together 4 vol., contemporary calf* 1774-1777

## QUARTO

- 452 Godwin (Wm.) An Enquiry concerning Political Justice,  
FIRST EDITION, 2 vol., *no half-titles, old cloth; sold not  
subject to return* 1793
- 453 Chesterfield (Earl of) Letters written to his Son, 2 vol.,  
FIRST EDITION, *portrait*, 1774; Supplement of Letters to  
Faulkner, Madden, Sexton, Derrick, and the Earl of  
Arran, FIRST EDITION, 1777; Miscellaneous Works,  
consisting of Letters to his Friends, never before printed,  
2 vol., FIRST EDITION, *portraits, together* 5 vol. in 4, *new  
half morocco* 1774-8
- 454 Dunsany (Lord) Time and the Gods; with ten illustrations  
by S. H. Sime, FIRST EDITION, LARGE PAPER COPY, SIGNED  
*by the author, and each engraving signed by the artist, original  
half vellum* 1922
- 455 Barlow (F.) Birds and Beasts, in sixty-seven excellent and  
useful prints, engraved by himself, Hollar, Place, etc.,  
all drawn from the Life, *foot of title damaged, oblong 4to.,  
half morocco; sold not subject to return* [1775]
- 456 Kinloch (Col.) Large Game Shooting in Thibet, the Himalayas,  
and Northern India, *plates, Calcutta*, 1885; The Sedge-  
field Country, with the Reminiscences of a First Whipper-  
in, *portraits*, 1904 (2)
- 457 Wise (T. J.) A Conrad Library; Catalogue of Printed Books,  
MSS. and Autograph Letters of Joseph Conrad, *portrait  
and facsimiles, original cloth* *Privately Printed*, 1928
- 458 Burton (Capt. Sir R.) The Kasidak (couplets) of Haji Abdu  
Al-Yazdi, a Lay of the Higher Law, *original cloth* 1900
- 459 Caldecott (R.) Collection of Pictures and Songs, *the 16 parts  
in 2 vol., original cloth*, [circa 1870]; A Sketch Book of  
R. Caldecott's, *humourous coloured engravings (two copies)*  
(4)
- 460 Bol (J.) Venationis, Piscationis, et Aucupii Typi. J. Bol  
depingebat. Philip Galleus excud, *engraved title and 32  
plates of Hunting, Fishing, Fowling, etc., russia; sold not  
subject to return* *oblong 4to.* 1582



## QUARTO

- 461 Tears of Ireland, 20 *engravings in the style of Hollar on 10 plates descriptive of Irish massacres*, [circa 1646] ; a folio broadside with small inset engravings of Irish Events ; also several other engravings of Charles I, etc., in a volume, *morocco gilt, with the Huth book-plate*
- 462 Hemans (Mrs. Felicia Dorothea Browne) Poems, FIRST EDITION, *half calf gilt, Liverpool*, 1808 ; The Songs of the Beggar's Opera, with the Overture in Score as composed by Dr. Pepusch ; with other Music, in 1 vol. ; and another (3)
- 463 MORGAN (SYDNEY OWENSON, Lady) Novelist. Her Original Manuscript Commonplace Book, including extracts from Shakespeare, Burns, Goldsmith, Spenser, Swift, Pope, Milton and many others, 3 vol. *sm. 4to.* [circa 1800-1810]
- 464 Worlidge (T.) Select Collection of Drawings from curious Antique Gems, etched after the manner of Rembrandt, *morocco*, 1768 ; Original Manuscripts, published in the Keepsake, 1828 ; and others (6)
- 465 Forestry. Exploitation des Bois, ou moyens de tirer un parti avantageux des Taillis, Demi-Futaies, et Hautes-Futaies ; et d'en faire une juste estimation, 3 vol., *folding plates, original calf* Paris, 1764
- 466 BEDE (The Venerable) Super Canticum ; Gregorius in prologo Moraliurn ; Boetii de Consolatione philosophie ; Sermones varii ; etc., *written in Latin in a clear hand, original oak boards covered with vellum* Italian, 13th Century
- 467 FESTUS POMPEIUS VOCABULA. Donatus de Accentibus : T. Varo de Lingua Latina : de Disciplina : Originum Verborum, MANUSCRIPT on 200 leaves of paper, with chapter headings and marginal notes in red, original binding of oak boards covered with stamped leather Verona, 15th Century
- 468 Lloyd (Lodowick) The Pilgrimage of Princes, FIRST EDITION, **black letter**, woodcut title, original calf stamped with medallion centres, [S.T.C. 16624] [1573]
- 469 Boyle (Robert) Experimental Natural Philosophy, 2 parts in 1 vol., *old calf, re-backed* Oxford, 1663

## QUARTO

- 470 Southey (Robert) *Madoc*, ORIGINAL EDITION, *engraved title, half morocco*, 1805 ; *History of Brazil*, 3 vol., FIRST EDITION, *folding map, half calf*, 1810-19 (4)
- 471 Falconer (William) *Universal Dictionary of the Marine*, *folding plates, old calf* 1780
- 472 Cumming (Alexander) *Elements of Clock and Watch Making adapted to practice*, LARGE PAPER, *folding plates, boards, leather back* 1766
- 473 Goldsmith (O.) *The Deserted Village*, *fifth edition, half title laid down*, 1700—G[arrick] D(avid) *Ode to Shakespeare at Stratford upon Avon*, 1769—[Munday (F. N. C.)] *Poems, with the leaf of errata, Oxford*, 1768—[Percy (Thomas, D. D. Bishop of Dromore)] *The Hermit of Warkworth, a Northumberland Ballad, half title and engraved title*, 1771, in 1 vol., *original boards, one cover detached*
- 474 Tower (F. B.) *Illustrations of the Croton Aqueduct*, *engraved title and plates, original cloth* 1843
- 475 Nonesuch Press. *Plutarch. Lives of the Noble Grecians and Romans*, 5 vol., LIMITED EDITION, *plates, translated by T. North, original buckram, uncut* 1929-30
- 476 Goncourt (E. and J. de) *Histoire de la Société Française pendant la Révolution*, *illustrations, some coloured, half morocco, t. e. g.* Paris, 1889
- 477 Bouchot (Henri) *Le Luxe Français, La Restauration*, LIMITED EDITION, *plates, some coloured, half morocco, uncut, t. e. g.* Paris, n. d.
- 478 Robida (A.) *Le Dix-Neuvième Siècle*, *illustrations, some in colours, coloured wrapper bound in, half cloth, uncut* Paris, 1888
- 479 Zola (Emile) *Le Rêve*, *illustrations, half morocco, uncut, t. e. g.* Paris, Flammarion, n. d.
- 480 Meadows (Lindon) *Dame Perkins and her Grey Mare*, *coloured plates by "Phiz," original cloth gilt*, 1866—Cruikshank (George) *The Bee and the Wasp*, *plates, cloth*, 1861 ; *Table Book*, FIRST EDITION, *plates (some a little foxed), half calf*, 1865 ; and another (4)



## QUARTO

- 481 Isle of Wight, illustrated, *map and plates in colours, frontispiece spotted, original cloth gilt, g. e.* 1846
- 482 Nibelungenlied, *illustrated, bound up with the original drawings for the book by Bendemann and Hübner, half calf*  
*Leipzig, 1840*
- 483 Pettigrew (Thomas J.) History of Egyptian Mummies, *plates, some in colours, a few leaves at the beginning spotted, boards* 1834
- 484 Collins (Lt.-Col. D.) An Account of the Colony in New South Wales, *map and plates, title and frontispiece spotted, library stamp and tickets, cloth* 1804
- 485 Ficaroni (F. de) Dissertatio de larvis Scenicis et figuris comicis antiquorum romanorum, *plates, half leather*  
*Rome, 1750*
- 486 Stevenson (Robert) An Account of the Bell Rock Lighthouse, *plates, margins of one plate damaged, half leather, uncut*  
*Edinburgh, 1824*
- 487 Cook (Capt. James) A Voyage towards the South Pole and Round the World, 2 vol., FIRST EDITION, *portrait, maps and plates, vellum uncut* 1777
- 488 Hoernes (H.) Buch des Fluges, 3 vol., *illustrations, cloth, Vienna, 1911-12*—Wellner (G.) Die Flugmaschinen, *illustrations, cloth, Vienna, 1910* ; and others (14)
- 488A Forbes (James) Oriental Memoirs, 4 vol., FIRST EDITION, *portrait, plates, some coloured, original cloth, leather labels* 1813
- 489 Boydell (J. and J.) Select Views of Great Britain, 53 *plates, descriptions in French and English, contemporary red morocco gilt, g. e.* oblong 4to. [1813]
- 490 CHARNOCK (JOHN) HISTORY OF MARINE ARCHITECTURE, 3 vol., *aquatint and other plates, some folding, wanting the plates at p. 478 (vol. 2), and pp. 329 and 364 (vol. 3), contemporary half calf, FINE COPY ; sold not subject to return* 1800-2
- 491 Daniel (S.) The First Part of the Historie of England, *wants Gg 2, original vellum ; sold not subject to return*  
*for the Company of Stationers, 1613*

## QUARTO

- 492 Guevara (Ant. de) Familiar Epistles . . . Translated out of the Spanish tongue, by Edward Hellowes, **black letter**, *wants* pp. 128-44, *last leaf somewhat stained and torn, slightly stained, old calf (loose), for R. Newberrie, 1577*—Boccaccio (G.) Il Decamerone, **LARGE COPY** (232 mm. by 165 mm.), *old vellum, 1527, [Reprinted Venice, 1729] ; sold not subject to return* (2)
- 493 Orlandi (P. A.) Origine e progressi della stampa o sia dell'arte impressoria e notizie dell'opere stampate, 1457-1500, *vellum, 1722*—Schoepflin (J. D.) Vindiciae typographicae, *vellum, Argentorati, 1760*—Fischer (G.) Essai sur les monuments typographiques de Jean Gutenberg, *old calf, 1802* (3)
- 494 Leichius (J. H.) De origine et incrementis typographiae Lipsiensis, *calf (back broken), Leipzig (1740)*—Schwartz (C. G.) De ornamentis librorum et varia rei librariae veterum svpellectile dissertationum antiquariorum hexas, *boards, Leipzig, 1756*—Zapf (G. G.) Annales typographiae Augustanae, 1466-1530, *boards, 1778* (3)
- 495 Stevens (H. N.) The First Delineation of the New World and the first use of the name America on a printed map, *cloth, 1928* ; Notice d'un livre imprimé à Bamberg en 1462, *wrappers, Paris, 1799*—Riccardi (P.) Saggio di una bibliografia Euclidea, *half morocco, Bologna, 1887*—Falkenstein (Dr. Karl) Geschichte der Buchdruckerkunst, *plates, boards, Leipzig, 1840* (4)
- 496 Chronica Hungarorum impressa Budae 1473, *facsimile reproduction; wrappers, Budapestini, 1900*—Sonntag (C.) Livres dans de riches reliures (Catalogue 21), *plates, Leipzig, C. G. Boerner, n. d.*—Firmin Didot. Catalogue illustré des livres précieux manuscrits et imprimés, *plates, 1878*—Klebs (A. C.) Remèdes contra la peste. Facsimilés, notes et liste bibliographique des incunables sur la peste, 1925 (4)
- 497 Bede. De temporibus sive de sex aetatibus huius seculi liber, *half vellum, Venice, 1509*—Illustrium virorum epistolae ab Angelo Politiano partim scriptae partim collectae, *original stamped calf, Paris, Jo. Badius Ascensius, 1526*—Bernard (St.) Opuscula, *original stamped calf over wooden boards, Speier P. Drach, 1501* ; and another (4)



## QUARTO

- 498 Holkot (Robert) In quatuor libros sententiarum questiones, *old vellum*, Lyons, 1518—Ubaldis (Nic. de) De successionebus ab intestato, *half morocco*, Toulouse, 1519—Politianus (Angelus) Sylva cui titulus est Rusticus, *title within fine border*, *old half calf*, Basle, 1518 ; and another (4)
- 499 James I. Triplici nodo triplex cuneus. Sive Apologia pro iuramento fidelitatis, FIRST LATIN EDITION, London, R. Barker, 1607, and another in 1 vol., *old calf*—Barclay (Robert) An Apology for the true Christian Divinity as preached by the People called in scorn Quakers, *half morocco*, 1678 (2)
- 500 Hungary. Chronica von viel namhafftigen geschichten bis auf, 1515, *vellum*, Augsburg, circa 1515—Herbert of Cherbury (Edward, Baron) De religione Gentilium, *vellum*, Amsterdam, typis Blaeviorum, 1663—Islands Landnamabok. Hoc est : liber originum Islandiae, *old calf*, Havniae, 1774 ; and another (4)
- 501 Natalibus (P. de) Catalogus sanctorum, *large cut of crucifixion and numerous small cuts*, *small hole in sig. O1*, *blue morocco*, g. e. Venice, Nic. de Frankfordia, 1516
- 502 Cappel (L.) Arcanum punctationis revelatum. Sive de punctorum vocalium & accentuum apud Hebraeos antiquitate diatriba, *green morocco gilt*, Lugd. Bat., 1624—Coccius (M. A.) Exemplorum libri decem, *woodcut initials*, *half morocco*, Venice, 1507 ; etc. (4)
- 503 Albin (E.) A Natural History of English Insects, *coloured plates*, *wants title-page to Derham's Notes*, *contemporary calf* ; sold not subject to return 1724
- 504 BOOK-PLATES, upwards of 3,300 plates, including Ladies (161), Ladies Armorial (559), Medical, Legal, Naval, Military, Colleges, Societies, Institutes, etc., *mounted on grey paper*, *contained in 21 red cloth boxes*, *methodically arranged* (9in. by 6½in. and 10½in. by 8¾in.)
- 505 Drapiez. Herbier de l'Amateur de Fleurs, 8 vol., *plates*, *some coloured*, *slightly foxed*, *quarter calf* ; sold not subject to return Brussels, 1828-35

## QUARTO

- 506 Daudet (Alphonse) *Sapho*, no. 9 of 50 copies on *japanese vellum*, with the plates in two states, half blue calf, t. e. g., Paris, 1888—Saint Pierre (J. B. H. de) *Paul et Virginie*, illustrations by M. Leloir, half brown morocco gilt, t. e. g., *ib.* 1888 (2)
- 507 Daudet (A.) *Les Contes du Lundi*, no. 71 of 80 copies on *japanese vellum* with the plates by Pierre Brissaud in two states, in black with *remarques* and the finished plate in colours, in sheets, in a slip case Paris, 1928
- 508 Pascal (Blaise) *Lettres Ecrites à un Provincial par un de ses Amis*, complete set of the eighteen letters, without the general title which was issued later ; A Broadside on the Death of Pascal ; and sixteen contemporary tracts referring to the "Lettres", in 1 vol., *levant morocco*, g. e. by Broca ; sold not subject to return 1656-7

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## The Property of a Collector

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## SIZES MIXED

- 509 Bernstein (I.) *Jüdische Sprichwörter und Redensarten*, cloth, new copy, RARE, in cardboard case 8vo. Warsaw, 1908
- 510 Bible. Pentateuch, Fürst's edition, Hebrew and German, new copy, cloth, Prag ; Mandelkern's smaller Concordance, new copy ; Israel's Gebete, von S. R. Hirsch, new copy, cloth, Frankfurt a/M., 1906 folio and 8vo. (3)
- 511 Bythner (V.) *Lyra Prophetica*, calf, London, 1689—Kayserling (M.) *Sephardim*, RARE, new copy, Leipzig, 1859—Fürst (J.) *Geschichte des Karäerthums*, Leipzig, 1865 ; and 7 others 4to. and 8vo. (10)
- 512 *Festschriften*. Israel Lewy : L. Zunz : W. Feilchenfeld : Dr. Kroner, 4 vol., unbound 8vo.
- 513 Fürst (Julius) *Geschichte des Karäerthums*, RARE, 2 copies, Leipzig, 1865—Solomon Ibn Verga. *Shēbhet Yēhūdihāh*, edited by M. Weiner, 2 parts, Hannover, 1924—Geiger (A.) *Was hat Mohammed aus dem Judenthume aufgenommen ?*, Leipzig, 1902—Güdemann (M.) *Quellenschriften zur Geschichte des Unterrichts*, new copy, Berlin, 1891 8vo. (4)



## SIZES MIXED

- 514 Geiger (Abraham) Nachgelassene Schriften, 6 Bnde.—Jost (M.) Geschichte des Judenthums, 3 vol.—Phillippson (L.) Gesammelte Abhandlungen, 2 vol., *half cloth* 8vo. (8)
- 515 Grunwald (M.) Mitteilungen der Gesellschaft für jüdische Volkskunde, *imperfect, paper* 8vo. Hamburg, 1898, etc.
- 516 Harizī (Judah ben Solomon) Taḥkēmōnī, *Lagarde's edition (reprint)*, Hannover, 1924—Abraham Ibn Dā'ūd's Hā-Ēmūnāh hā-rāmāh, Berlin, 1919, *paper* 8vo. (2)
- 517 Herzfeld (L.) Handelsgeschichte der Juden des Alterthums—Blau (L.) Das altjüdische Zauberwesen, Berlin, 1914; and 3 others 8vo. (5)
- 518 Jahrbuch für jüdische Geschichte und Literatur, 1898-1922, 24 vol., *cloth* 8vo.
- 519 Juster (Jean) Les Juifs dans l'Empire Romain, vol.1-2, *unbound, new copy* 8vo. Paris, 1914
- 520 Krauss (S.) Griechische und lateinische Lehnwörter, 2 vol., *new copy, RARE, cloth* 8vo. Berlin, 1898-99
- 521 Levi ben Gershon. Milḥāmōth Adhōnāi, *modern reprint of the Riva di Trenta edition*; and 4 other reprints 8vo. (5)
- 522 Mandlekern (S.) Hēkhal haḳ-kōdhēsh. Concordance to the Old Testament, *paper, new copy* folio. Leipzig, 1896
- 523 Mendelssohn (Moses) Gesammelte Schriften, 8 vol. 8vo. Leipzig, 1863
- 524 Midhrāsh. Kleine Midraschim, übersetzt von Aug. Wünsche, I-VI, in 2 vol., *new copy* 8vo. Leipzig, 1909
- 525 Mishnāh. Nēzīḳīn. Hebrew and German, edition of D. Hoffman, Berlin, 1924—Rosenthal (L. A.) Über den Zusammenhang . . . der Mischna, Berlin, 1918—Mēkhiltā, übersetzt von J. Winter und Aug. Wünsche, Leipzig, 1909 8vo. (3)
- 526 Moses ben Maimūn (Maimonides) Mōreh Nēbhūkhīm, 3 vol., *reprint of the Hebrew and German edition by D. S. Scheyer, half cloth* 8vo. Berlin, 1920

## SIZES MIXED

- 527 Schudt (J. J.) Jüdische Merkwürdigkeiten, 4 vol., *reprint*,  
*cloth* 8vo. Berlin, 1922
- 528 Steinschneider (M.) Catalogues of the Leyden and Hamburg  
Libraries, RARE, *clean copies*, Leyden, 1858, Hamburg,  
1878, *half cloth and paper* 8vo. (2)
- 529 Talmūdh Yērūshalmī, *reprint of the Krotoschin edition*, *cloth*,  
2 copies, *new*, Berlin, 1920 *folio*. (2)
- 530 Thimus (Albert Freiherr von) Die harmonikale Symbolik  
des Alterthums, etc., . . . *boards and paper*  
4to. Köln, 1868-1876
- 531 Ulrich (Johann Kaspar) Sammlung jüdischer Geschichten,  
*reprint of the Basle edition*, *boards*, Berlin, 1922; and 2  
other reprints 4to. and 8vo. (3)
- 532 Vogelstein (H.) and P. Rieger. Geschichte der Juden in  
Rom, 2 vol., *new copy*, RARE, *boards* 8vo. Berlin, 1896
- 533 Ziegler (Ignaz) Die Königsgleichnisse des Midrasch, Breslau,  
1903—Landau (L.) Arthurian Legends; and 5 others  
8vo. (7)
- 534 Zunz (Leopold) Modern reprints of his liturgical works, 4  
vol., *cloth*, Berlin, 1918; etc. 8vo. (4)
- 535 Zunz (Leopold) Gesammelte Schriften, 3 vol., *vol. 1 being a*  
*reprint*, *cloth* 8vo. Berlin, 1876; 1919

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### Other Properties

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## FOLIO

- 539 Plutarch. The Lives of the Noble Grecians and Romaines;  
hereunto are also added the lives of Epaminondas etc.,  
2 parts in 1 vol., translated by Sir T. North, *old calf*, *good*  
*copy* (S.T.C., 20068 *records only one copy*) *7/3/*  
*Thorp.*  
*Rich. Field for T. Wight*, 1603
- 540 Ashton (John) Real Sailor-Songs, *illustrations*, *half vellum* *12/*  
1891



## FOLIO

- 541 Album, containing coloured views of Switzerland, etc., morocco 1865 *25/-*  
*20/-*
- 542 Byam (Lydia) A Collection of Fruits from the West Indies, with 9 coloured plates, title, dedication and 3 ll. of text, 3 parts as issued in original blue paper wrappers, sewed, uncut 1800 *18/-*  
*60/-*
- 543 Scrap-book. Views in Colours of Cologne, Andermat, Ehrenbreitstein, Boppard, St. Goar, Oberwesel, Caub, Bingen, Joannisberg, Mayence, and other German towns, etc. *25/-*
- 544 British Hunts and Huntsmen, compiled in conjunction with the Sporting Life, 4 vol., illustrations, half red morocco 1908 *12/-*  
*mayfield*
- 545 Clavius (Christopher) Opera Mathematica, 5 vol., COLLECTED EDITION, engraved title, diagrams, vellum Maintz, 1612 *20/-*  
*marks*
- 546 Balbus (Joh. de Janua) Summa que vocatur Catholicon, gothic letter, double column, initials supplied in red and blue, wanting first blank leaf, original pigskin, metal corners and clasps [Hain, 2261 ; G. d. W., 3195 ; B. M. V 358] *21/-*  
Venice, H. Liechtenstein, 1490
- 547 Penther (J. F.) Anleitung zur Burgerlichen Bau Kunst enthaltend ein Lexicon Architectonicum, 4 vol., folding plates, old calf, Augsburg, 1744-48—Sind (Frh. von) Vollstandiger Unterricht in den Wissenschaften eines Stallmeisters, double-page plates, old calf, arms on sides, Göttingen, 1770 (5) *5/-*
- 548 Maffei (J. P.) Historiarum Indicarum Libri XVI, accessit Ignatii Loiolae Vita, title loose, old stamped pigskin, Cologne, 1589—Agricola (G. A.) Versuch der Universal Vermehrung aller Bäume, Stauden und Blumen Gewachse, 2 parts in 1 vol., plates, wants portrait, old calf, arms on sides, Frankfurt, 1752—Bonaventura (F.) De Natura Partus . . . Opus Philosophis, Medicis, ac Jurisperitis, old vellum, Urbino, 1600 (3)
- 549 Bell (Malcolm) Edward Burne-Jones, LIMITED EDITION, plates, etc., original cloth, t. e. g., 1892 ; A Selection from the Liber Studiorum of J. M. W. Turner, plates, half morocco, n. d. ; and others (4)

## FOLIO

- 550 CRONICA.(DIE) van der hilliger Stat van Coellen, FIRST EDITION, *gothic letter, woodcuts, coloured, wants 2 or 3 ll., re-bound calf, antique style ; sold not subject to return* Cologne, 1499
- 551 Chaucer (Geoffrey) Works (edited by T. Speght), *black letter, title within woodcut border, and also before The Canterbury Tales and The Romaunt of the Rose, portrait, 7 ll. missing, old calf, worn ; sold not subject to return* Adam Islip, 1598
- 552 Hamilton (Sir W.) Campi Phlegraei. Observations on the Volcanos of the two Sicilies, 2 vol., and supplement in 1 vol., *coloured plates, calf, broken at joint, Naples, 1776-9 ; and others* (7)
- 553 DANTE. DIVINA COMMEDIA [with commentary and life of Dante by C. Landino], *roman letter, NUMEROUS WOODCUTS, wants first eleven leaves and six other leaves (foliated 23, 46, 91, 78-80) ; f. 131 defective, a few leaves slightly shaved, vellum, [H., \*5953] ; sold not subject to return*  
Venice, Petrus de Quarengiis, 11 Oct., 1497
- 554 Camden (W.) Britain, or a chorographically description of England, Scotland and Ireland, *engraved title (mounted) and double-page maps (wanting one at p. 734), half calf ; sold not subject to return* 1637
- 555 Hieronymus. Epistolae, Part 1 only, *roman letter, 334 leaves (should be 376 leaves, wants 26 preliminary leaves of which 3 are blank, 2 leaves in first quire of text and 14 leaves at end, including 3 blanks), double columns, 50 lines, initials in red, original blind stamped calf over wooden boards (binding very defective and repaired) ; sold not subject to return ; [H. 8550 ; P. 6747 ; B.M. Cat., vol. 4, p. 27]*  
Rome, Sixtus Riessinger, circa 1468
- 556 Heywood (Thomas) The Hierarchie of the Blessed Angells. Their Names, Orders and Offices. The fall of Lucifer with his Angells, FIRST EDITION, *engraved title by T. Cecil, and 9 full-page plates by I. P[ayne], W. M[arshall], J. Glover and Jo. Droeshout, inner margin of leaf before title repaired, modern calf, g. e. by Riviere* A. Islip, 1635
- 557 Ovid. Metamorphoses, 59 LARGE WOODCUTS in text, *sig. e 1 repaired and stained, a few other leaves foxed or slightly stained, original vellum*  
Venice, Georgius de Rusconibus, 20 April, 1517



## FOLIO

- 558 Marlianus (Bart.) *Vrbis Romae topographia*, large woodcuts (that of the Laocoon and several others signed D. K., i.e. David Kandel), original vellum, Osterley Park bookplate, Basle, Jo. Oporinus, 1550—Apianus (Petrus) *Inscriptiones sacrosanctae vetustatis non illae quidem Romanae, sed totius fere orbis*, printed within borders, woodcuts, original vellum, Ingolstadii, 1534 (2)
- 559 Postillae super Johannem, MANUSCRIPT ON VELLUM, 76 ll., double columns, 69-72 lines, top margin damaged affecting 2 or 3 lines of text, half parchment (368 mm. by 230 mm.) ? ENGLISH, 14TH CENTURY
- 560 Postillae super Matheum, MANUSCRIPT ON VELLUM, 60 leaves, double columns, 70-72 lines, top margin damaged affecting first line or two of text, half vellum (358 mm. by 220 mm.) ? ENGLISH, 14TH CENTURY
- 561 Penington (Isaac) Works, one leaf (sig. Ll 4) damaged, old calf, 1681—Matthew of Westminster. *Flores historiarum*, half morocco, Frankfurt, 1601 (2)
- 562 Missale Cracoviense, printed in red and black in a large gothic missal type, 366 ll. (should be 370; wants the first leaf, the first leaf of the Canon, and sig. E 8 and F 2); some leaves at end damaged at top by damp; initial T cut from Canon; original blind stamped calf over wooden boards, lower cover broken [H. 11285], VERY RARE; sold not subject to return [Nuremberg, G. Stuchs for Jo. Haller, 1494]
- 563 Real Life in London, FIRST EDITION, 2 vol., coloured plates, contemporary calf; sold not subject to return 1821-2
- 564 Carlyle (T.) *Shooting Niagara: and after?*, FIRST EDITION, original printed wrappers, 1867—Shaw (G. B.) *Press Cuttings*, FIRST EDITION, original wrappers, 1909—Lamb (Charles) and D. Jerrold. *Bon-mots*, edited by W. Jerrold with grotesques by Aubrey Beardsley, portrait, original cloth, 1893 (3)
- 565 Hey (Richard) *A dissertation on gaming*, wrappers, Cambridge, 1783; *The Natural History of Tuft-hunters*, n. d.—Roscoe (W.) *The Butterfly's Ball*, 1883; and other pamphlets, some illustrated (34)
- 566 Choderlos de Laclos. *Les liaisons dangereuses*, LIMITED EDITION, plates, quarter olive morocco, t. e. g., Paris, 1908; etc. (3)

## FOLIO

- 567 Macquoid (P.) *History of English Furniture*, 4 vol., *coloured plates, illustrations, original buckram* 1925-28
- 568 Nicephorus Callistus. *Ecclesiasticae historiae libri XVIII, English 16th Century binding over wooden boards; two rolls used panel-wise, the outer one of a fleur-de-lys, gryphon, portcullis with crown, and Tudor rose (re-backed)*  
*Basle, Jo. Oporinus and Hervagius, 1555*
- \*\* Bookplate of Thomas Belasyse, 4th Viscount (afterwards 1st Earl) Fauconberg and great-nephew of the 2nd Viscount who married Mary Cromwell, daughter of the Protector; sold as a binding, not subject to return
- 569 WEINMANN (J. W.) *Duidelyke Vertoning Eeniger Duizend in alle Vier Waerelds Deelen waffende Bomen, Stammen, Kruiden, etc. . . . door B. Senter en J. E. Ridinger*, 4 vol. of text (*vol. 2 wanting pp. 481-538*), and 5 vol. of plates, *engraved portrait, 1025 coloured plates, half morocco; sold not subject to return* *Amsterdam, 1736-48*
- 570 Matthioli (P. A.) *Les Commentaires sur les six livres des Simples de Pedacius Dioscoride Anazarbeen*, *woodcuts, some leaves discoloured, wanting pp. 243-4 and 249-50, small hole in title, old calf, repaired; sold not subject to return* *Lyons, 1561*
- 571 *Herbier Artificiel, représentant plus de quinze cent plantes tant Européenes qu'exotiques*, 4 vol., *plates (one missing), half calf; sold not subject to return.*  
*Gogué et Née de la Rochelle, 1783*
- 572 BONAPARTE (PRINCE CHARLES LUCIEN) *Inconographia della Fauna Italica per le quattro classi degli Animali Vertebrati*, 3 vol., *coloured plates, half parchment* *Rome, 1832-41*
- 573 Lovel (Matthias de) *Kruydtboeck oft Beschryvinghe van allerleye Ghewassen, Kruyderen, Hesteren, ende Gheboomten*, *engraved title, woodcuts, old vellum*  
*Leyden, C. Plantin, 1581*
- 574 Louis XIV. *Book Cover, brown morocco, sides and back decorated with a semis of fleurs-de-lys and crowned L's; in the centre of the sides the arms of Louis XIV—Petri de Marca dissertatio de concordia sacerdotii et imperii, contemporary calf, gilt panelled sides with arms in blind in centre, gilt back, Francofurti, 1708* (2)



## OCTAVO

**The Property of A. R. Fordham, Esq.***Melbourn Bury, Royston, Herts.*

## OCTAVO

- 575 Byron (Lord) Works, 3 vol., *plates after Stothard, contemporary blue straight-grained morocco gilt, g. e.* 1819
- 576 Dibdin (T. F.) Bibliographical Antiquarian and Picturesque Tour in France and Germany, 3 vol., *plates, red morocco gilt, g. e.* 1821
- 577 Hodges (William) Travels in India, *folding map, plates, contemporary blue straight-grained morocco gilt, g. e.* 1793

## QUARTO

- 578 Baskerville Press. Addison (Joseph) Works, 4 vol., *portrait and plates, contemporary tree calf gilt* Birmingham, 1761
- 579 Baskerville Press. Horace. [Opera], *frontispiece, contemporary straight-grained morocco, broad gilt border round sides, centre ornaments, g. e.* Birmingham, 1770
- 580 Bible. English, *old vellum, gilt fillet round sides, sides divided into geometrical compartments painted red, brown, green and marbled, and elaborately tooled in gilt, initials "I. D." on upper cover, and the date "1748" on lower cover, panelled back with two tulips painted and gilt in each compartment; sold as a binding, not subject to return* Charles Bill, 1700
- 581 Hamilton (Count A.) Memoirs of Count Grammont, 2 vol. in 1, *64 portraits, contemporary green morocco gilt, g. e.* 1811
- 582 Ramsay (Allan) The Gentle Shepherd, *portrait, plates, engraved musical notation, Glasgow, A. Foulis, 1788—Goldsmith (O.) and T. Parnell. Poems by Goldsmith and Parnell, woodcuts by Bewick, W. Bulmer, 1795; in 1 vol., calf gilt, g. e.*
- 583 Schoberl (Frederic) Picturesque Tour from Geneva to Milan by way of the Simplon, *map and 36 coloured plates, original cloth, g. t., uncut* R. Ackermann, 1820

## QUARTO

- 584 SMITH (ADAM) *An Inquiry into the Nature and Causes of the Wealth of Nations*, FIRST EDITION, 2 vol., *half title in vol. 2, contemporary calf, gilt back*  
W. Strahan and T. Cadell, 1776
- 585 Stoddart (John) *Remarks on Local Scenery and Manners in Scotland*, 2 vol., *engraved titles, map and 32 coloured plates, contemporary green morocco gilt, g. e.* 1801
- 586 Tomkins (Charles) *A Tour to the Isle of Wight*, 2 vol., 80 views, *contemporary green morocco, arms of Horace Walpole, fourth Earl of Orford on sides* 1796
- 587 Walton (I.) and C. Cotton. *The Complete Angler*, BAGSTER'S FIRST EDITION, LARGE PAPER, *portrait and plates, some extra plates inserted, contemporary green straight-grained morocco gilt, g. e.* S. Bagster, 1808
- 588 Worsley (Richard) *History of the Isle of Wight*, *folding map, engraved views, contemporary green morocco gilt, g. e.* 1781
- 589 Swiss Costume. Twenty Six coloured plates of Swiss Costume with the name of the Canton printed on each plate, *green morocco, g. e.* [circa 1830]

## FOLIO

- 590 Bible. English, with the Apocrypha, *rubricated throughout, frontispiece and vignettes, contemporary blue morocco gilt, g. e.* large folio. Oxford, J. Baskett, 1717
- 591 Collection of Original Etchings, *etchings by Bega, Claude, Hollar, Rembrandt, etc., morocco, g. e., G. Schulze, 1816 ; and 3 others ; sold not subject to return* (4)
- 592 LOGGAN (DAVID) *Cantabrigia et Oxonia Illustrata*, 2 vol. in 1, *engraved titles, 70 double-page plates of the Colleges, two portraits inserted, russia gilt, joints cracked*  
Cambridge, n. d., and Oxford, 1675
- 593 Spenser (Edmund) *The Faerie Queen: The Shepherds Calendar: Together with the other Works of England's Arch-Poët*, *woodcut title and decorations, headpiece of dedication leaf shaved at fore-edge, old calf*  
H. L. for Mathew Lownes, 1617







## THIRD DAY'S SALE

Wednesday, 7th November, 1934

The Property of G. E. Bryant, Esq.,  
82, Rivermead Court, Hurlingham, S.W.

OCTAVO ET INFRA

LOT 594



LTDORFER. Rise and Fall of Man, 40 *small woodcuts*,  
about 2 $\frac{7}{8}$ in. by 1 $\frac{7}{8}$ in., red morocco gilt, g. e. ; sold not subject  
to return

- 595 BLAKE (W.) The Pastorals of Virgil, translated by R. J. Thornton, third edition, 2 vol., WOODCUTS BY BLAKE, original sheep 1821
- 596 Dibdin (T. F.) Bibliotheca Spenceriana ; or a descriptive catalogue of books printed in the XV century and of many valuable first editions in the library of George John Earl Spencer (with Supplement), 5 vol., plates, 1814-22 ; Aedes Althorpianae, plates, 1822 ; Descriptive Catalogue of the library of the Duke di Cassano, 1823, together 7 vol., half brown morocco, g. t. (7)
- 597 Hayley (W.) Ballads, plates by W. Blake, calf, 1805 ; Fabliaux or Tales, abridged from French MSS. of the 12th and 13th centuries by M. Le Grand, 2 vol. in 1, half morocco, 1796-1800 ; etc. (10)
- 598 Leyden (Lucas van) The Passion of Our Lord, 24 copper plates (cut round and mounted), English 17th Century black morocco decorated with tulips, sprays of conventional flowers, etc. ; sold not subject to return

## OCTAVO

- 599 Pater (Walter) *Imaginary Portraits*, 1890; Marius the Epicurean, 1892; and others by the same, *half green morocco, g. t.* (8)
- 600 Sarbiewski (M. C.) *Carmina*, Paris, J. Barbou, 1759—Horace. *Carmina, ib.*, 1775, both in 18th Century French red morocco gilt, *g. e., etc.*; sold not subject to return (7)
- 601 Shoberl (F.) *The World in Miniature*. Turkey, 6 vol., for R. Ackermann, *n. d.*; Persia, 3 vol., *ib.*, *n. d.*; Africa, 4 vol., *ib.*, *n. d.*; Hindoostan, 6 vol., *ib.*, *n. d.*; Illyria and Dalmatia, *ib.*, *n. d.*; Austria, 2 vol., *ib.*, *n. d.*; The Asiatic Islands and New Holland, 2 vol., *ib.*, *n. d.*; etc., *original boards* (31)
- 602 Suckling (Sir John) *Fragmenta Aurea*. A Collection of all the incomparable peeces, *portrait by W. Marshall, a few headlines cut into, embroidered binding with oval centre-pieces worked in petit point in coloured silks, with stag and tiger in landscape with flowering tree*; sold not subject to return for H. Moseley, 1648
- 603 Symonds (J. A.) *Life of Benvenuto Cellini*, 2 vol., FIRST EDITION, *portrait and plates, half green morocco, g. t.* 1888
- 604 Thackeray (W. M.) *Works*, 22 vol., *illustrations, half russia* 1869
- 605 Thompson (Sir E. Maunde) *English Illuminated Manuscripts, plates, half parchment*, 1895—James (M. R.) *Catalogue of the MSS. in the Fitzwilliam Museum, plates, buckram*, 1895 (2)
- 606 Wordsworth (W.) *Poems*, 2 vol., *frontispieces, title of vol. 2 a little stained, calf, gilt*, 1815; etc. (9)

## QUARTO

- 607 à Kempis (T.) *The Imitation of Christ*. A Facsimile Reproduction of the First Edition, *Augsburg, 1471-2, 18th Century Italian brown morocco, panelled sides, with arms in centre of Pope Pius VI (1717-99), gilt back* 1893
- 608 Bibliographical Society *Illustrated Monographs*. A. Vérard by J. Macfarlane, 1900—*Incunabula Medica, 1467-1480*. by Sir W. Osler, 1923—*Early Editions of Euclid's Elements by C. Thomas-Stanford, 1926, half holland* (3)



## QUARTO

- 609 Bibliographical Society Illustrated Monographs. Erhard Ratdolt by G. R. Redgrave, 1894 ; The Earliest English Music Printing, by R. Steele, 1903 ; The Early Editions of the Roman de la Rose, 1906, *wrappers* (3)
- 610 Cats (Jacob) Alle de Wercken, *engravings, old calf, Amsterdam, 1665*—Cavacius (Jac.) Illustrium Anachoretarum elogia, *full-page engravings, blue morocco by C. Lewis, Beckford, copy, Venice, 1625*—Weigelius (Chris.) Ethica Naturalis seu documenta moralia, *emblematic engravings, calf, n. d. ; and another* (4)
- 611 Cescinsky (H.) English Furniture of the 18th Century, 3 vol., *plates, n. d. ; English Domestic Clocks by H. Cescinsky and M. R. Webster, plates, n. d., together 4 vol., half morocco, g. t.* (4)
- 612 Cocus (R.) Censura quorundam scriptorum, *old calf, Lomenie arms on sides, Skene Library book-plate, London, W. Barret, 1614*—Parvus Mundus, *engraved title and numerous emblematic engravings, old half calf, Gaisford book-plate, Arnheim, n. d.*—Sancti Bernardi Vita, *frontispiece and plates, russia (worn), from the Beckford Library, Antwerp, 1653 ; etc. ; sold not subject to return* (5)
- 613 Horae. Fragment of a Book of Hours, MANUSCRIPT ON VELLUM, 54 leaves, *written in a bold gothic script, each page decorated with a lateral border of flowers and ivy-leaf spirals in gold and colours, parchment, arms on sides (8 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in.)*  
FRENCH, MID-15TH CENTURY
- 614 Huth Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings, 5 vol., *portrait, one of 130 copies only printed for sale, half roan* 1880
- 615 Primaudaye (P. de la) The French Academie, *title torn and repaired, a few marginal notes shaved, old calf (binding worn and re-backed), G. Bishop, 1594*—Howell (James) Epistolae Ho-Eliaanae. Familiar Letters domestic and forren, FIRST EDITION, *engraved title by W. Marshall, the 4 ll. signed \* wanting as in many copies, panelled calf, 1645 ; sold not subject to return* (2)
- 616 Thompson (H. Yates) Illustrations from 100 Manuscripts, vol. 6-7, *plates, buckram* 1916-18

## FOLIO

- 617 Chaucer (G.) Works (edited by T. Speght), **black letter**,  
*frontispiece, old calf (repaired)* 1687

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### Other Properties

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## OCTAVO ET INFRA

- 618 Coleridge (S. T.) Notes and Lectures upon Shakespeare,  
 2 vol., *inscription on fly-leaf "J. Parker from Algernon  
 C. Swinburne, March 2nd, 1850" (the first three words  
 being in the autograph of Swinburne), green leather* 1849
- 619 Gay (J.) Trivia : or, the Art of Walking the Streets of London,  
 FIRST EDITION, *slightly shaved, calf, g. e.*  
*for B. Lintott, n. d.*
- 620 Gray (T.) Poems, FIRST COLLECTED EDITION, *polished calf by  
 Sangorski and Sutcliffe, g. t.* *for J. Dodsley, 1768*
- 621 Lewis (M. G.) The Monk, 3 vol., FIRST EDITION, *a few leaves  
 slightly soiled, old half calf, 1796—Mudie (J.) The Felonry  
 of New South Wales, map, cloth, 1837 ; etc.* (8)
- 622 Gilchrist (A.) Life of William Blake, 2 vol., FIRST EDITION,  
*portrait and plates, original cloth, gilt (slightly damaged at  
 joints)* 1863
- 623 COLLINS (WILLIAM) ODES on several descriptive and allegoric  
 subjects, FIRST EDITION, *vignette on title engraved by Van  
 der Gucht, with errata on verso of contents leaf, one page  
 touched by binder, unbound, RARE* A. Millar, 1747
- 624 [Goldsmith (Oliver)] The Vicar of Wakefield, 2 vol. in 1,  
 FIRST DUBLIN EDITION, *slit in title, contemporary calf  
 12mo. Dublin, 1766*
- 625 Littleton (Sir Thomas) Lyttelton tenures in Englysshe,  
**black letter**, *woodcut coat of arms on title, small tear in A 8,  
 a few stains, old calf* 12mo. Robert Redman [circa 1548]
- 626 Howell (James) Instructions for Forreine Travell, FIRST  
 EDITION, *frontispiece, wanting portrait, half calf, 12mo.,  
 1642—Pompée de Launay. Les Merveilles de la Ville de  
 Rome, woodcuts, a few leaves slightly defective, old vellum,  
 Rome, 1671 ; and 3 others* (5)



## OCTAVO

- 627 Catullus. Tibullus, Propertius [Opera], 3 vol. in 1, *old red morocco* Venice, Aldus, 1544-58
- 628 Acosta (Joseph) De Natura novi orbis Libri duo. Et de Promulgatione Evangelii apud barbaros, *contemporary blind tooled calf* Cologne, Birckmann, 1596
- 629 Polite Repository (The), 1792, *engravings, frontispiece after H. Repton, original white morocco gilt, with inlaid centre-pieces, gilt, in a white morocco slip-in case, similarly tooled* [1791]—Almanac de la Cour, pour l'année, 1786 [*misprinted* 1785], *original white silk, embroidered with silver thread, etc., a view in colours in centre of upper cover, in contemporary red morocco slip-in case, gilt, à La Haye* [1785]; sold as bindings, not subject to return (2)
- 630 Ladies Companion (The) and Monthly Magazine, vol. 3 and 4, *coloured fashion plates, etc., half morocco*, 1853; etc. (4)
- 631 ROSCOE (THOMAS) THE NOVELIST'S LIBRARY: edited by T. Roscoe with illustrations by George Cruikshank, vol. 1-4, 10-21 *only*, GEORGE CRUIKSHANK'S COPY, WITH HIS SIGNATURE AND DATE *on fly-leaf to vol. 1, on half-titles of vol. 3-4, 10 and 12-16 and on p. 1 of vol. 17, on the frontispiece of vol. 17 he has written: "This one not by me, G. C.," half morocco gilt*; sold as an association copy not subject to return 1831-3
- 632 Plays. A Collection of 148 old plays, mostly published between the years 1760 and 1790 in 33 vol., *old half calf*. Included are: Sheridan (R. B.) The Rivals, FIRST EDITION, 1775; The Critic, *second edition*, 1781; A Trip to Scarborough, FIRST EDITION, 1781; Sir Thomas Overbury: A Tragedy, FIRST EDITION, 1777
- 633 Swiss Costume. Nouvelle Collection de Costumes Suisses des XXII Cantons, 57 *coloured costume plates (wanting plates 9, 30 and 60), by Koenig, Lory and others, boards, g. e.* Zurich, n. d.
- 634 Pratt (Anne) The Flowering Plants of Great Britain, 3 vol.; The Grasses, Sedges and Ferns of Great Britain, 1 vol., *coloured plates, cloth, n. d.*; and others (7)
- 635 [SCOTT (SIR WALTER)] Waverley, 3 vol., FIRST EDITION, *wanting imprint leaves in vol. 1 and 2, half calf* 1814

## OCTAVO

- 636 [SCOTT (SIR W.)] GUY MANNERING, 3 vol., FIRST EDITION, *original boards, worn, one joint broken* 1815
- 637 [SCOTT (SIR W.)] Tales of My Landlord [First Series], FIRST EDITION, 4 vol., *name on titles, original boards, printed paper labels, backs repaired, UNCUT* Edinb., 1816
- 638 [SCOTT (SIR W.)] Tales of My Landlord, Second Series, FIRST EDITION, 4 vol., 12 pp. of advertisements at end of vol. 1, *original boards, paper labels, backs repaired, uncut* Edinb., 1818
- 639 SCOTT (SIR W.) Tales of My Landlord, Third Series, FIRST EDITION, 4 vol., 4 pp. of advertisements at end of vol. 4, *original boards, paper labels, uncut* Edinb., 1819
- 640 [BURNES (FANNY)] The Wanderer ; or Female Difficulties, FIRST EDITION, 5 vol., 2 ll. of advertisements at end of vol. 5, *name on titles, original boards, without paper labels, UNCUT* 1814
- 641 A'BECKETT (G. A.) The Comic History of Rome, FIRST EDITION, *coloured plates by J. Leech, original cloth, n. d.*—[THACKERAY (W. M.)] Mrs. Perkin's Ball, by M. A. Titmarsh, *illustrations by the author, cloth*, 1864 (2)
- 642 [COMBE (W.)] THE ENGLISH DANCE OF DEATH, 2 vol., FIRST EDITION, 1815-16; The Dance of Life, FIRST EDITION, 1817, *coloured plates by Rowlandson, one plate torn, one or two pages loose, contemporary half blue morocco gilt, emblematic tooling, rubbed* (3)
- 643 [COMBE (W.)] The History of Johnny Quae Genus, FIRST EDITION, *coloured plates by Rowlandson, old calf, morocco gilt* 1822
- 644 MITFORD (J.) The adventures of Johnny Newcome in the Navy, FIRST EDITION, 20 *coloured plates, contemporary calf gilt* 1819
- 645 [SURTEES (R. S.)] "Plain or Ringlets?," FIRST EDITION, *coloured plates by John Leech, original cloth*, 1860; and 2 others (3)
- 646 [SURTEES (R. S.)] Handley Cross, FIRST EDITION, *coloured plates by J. Leech, original cloth* 1854
- 647 [SURTEES (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates, by J. Leech, some loose, original cloth* 1853



## OCTAVO.

- 648 Vyner (R. T.) *Notitia Venatica*, FIRST EDITION, *plates*, 1841—  
[Horlock (H. W.)] *Letters on the Management of Hounds*,  
by Scruta<sup>+</sup>or, 1852, *original cloth* (2)
- 649 [Apperley (C. J.)] *The Life of a Sportsman*, by Nimrod, FIRST  
EDITION, 36 *coloured plates* by H. Alken, *calf, g. e.* 1842
- 650 WESTMACOTT (C. M.) *THE ENGLISH SPY*, 2 vol., FIRST EDITION,  
69 *coloured plates only* (should be 71), by Robert Cruikshank  
and T. Rowlandson, also lacks the plain plate and advertise-  
ments, and vol. 1 wants M 4-5, half calf, rubbed; sold not  
subject to return 1825-6
- 651 Cruikshank (George) *Omnibus*, edited by Laman Blanchard,  
FIRST EDITION, IN THE ORIGINAL 9 PARTS, *portrait, etchings*  
and woodcuts, advertisements, original printed wrappers,  
some back strips repaired, back wrappers to parts 1, 3 and  
9 incorrect; sold not subject to return  
*Tilt and Brogue, 1841-2*
- 652 JOUTEL (H.) *JOURNAL HISTORIQUE DU DERNIER VOYAGE*  
que feu M. de la Sale fit dans le Golfe de Mexique, pour  
trouver . . . le cours de la riviere de Missicipi, FIRST EDITION,  
*folding maps, slightly defective, old calf, back repaired;*  
*sold not subject to return sm. 8vo. Paris, E. Robinot, 1713*
- 653 Balzac (H. de) *Works* [Translated into English] Caxton  
Edition, vol. 1 to 51, wanting vol. 31 and 32, 49 vol. in all,  
*plates, cloth, g. t.* n. d.
- 654 Dickens (Charles) *Works*, Edition de Luxe, 30 vol., *plates*,  
*original cloth, some labels missing* 1881-2
- 655 DICKENS (C.) *A Christmas Carol*, FIRST EDITION, *title in*  
*red and blue "Stave I" on p. 1, green end-papers, leaf*  
*of advertisements at end, 4 coloured plates by Leech (the*  
*margins of the last plate repaired), original cloth, g. e.*  
*Chapman and Hall, 1843*
- 656 Dickens (C.) *Little Dorrit*, FIRST EDITION, IN THE ORIGINAL  
19/20 PARTS, *part 15 reading "Rigaud," errata slip in part*  
*16, advertisements, no. 12 wants one inset at end, a few slight*  
*stains, original wrappers, one slightly defective* 1855-7

## OCTAVO

- 657 Gregorius Nazianzenus. *Carmina* (*Greek and Latin text*), *title slightly stained and two or three words defective, wants two preliminary leaves, red morocco gilt, arms of J. E. Millard on sides, g. e., Venice, Aldus, 1504—Bembo (P.) Gli Asolani, FIRST EDITION, has the dedicatory epistle to Lucrezia Borgia but wants the leaf of errata at end, old calf, re-backed, ib., 1505; sold not subject to return* (2)
- 658 Boccaccio (G.) *Il Decamerone*, FIRST ALDINE EDITION, *wanting forty-six leaves supplied from another edition, green morocco gilt, g. e.; sold not subject to return* Venice, Aldus, 1522
- 659 Marguerite de Valois. [*Heptameron*] *Contes et Nouvelles faisant suite aux Contes de J. Bocace, 8 vol. in 4, engravings by Freudenberg, half red morocco, g. t. à Londres, 1784*
- 660 Boccace (Jean) *Les dix Journées*, Traduction de Le Maçon, 4 vol., *etchings, red morocco, g. t.* 1883
- 661 Dickens (Charles) *Works*, 30 vol., *plates, half roan*  
Chapman & Hall, n. d.
- 662 Morris (William) *The Well at the World's End*, 2 vol., *boards, uncut, 1896; The Hollow Land, etc., original boards, uncut, 1903; etc.* (4)
- 663 Shakespeare (William) *Complete Works*, 40 vol., Renaissance Edition, *frontispieces, original boards* 1907
- 664 [Gissing (George)] Five volumes with presentation inscriptions from George Gissing to his friend Edward Bertz, including : Lecky (W. E.) *Rationalism in Europe*, 2 vol., 1880 (*inscribed in vol. 1 only*)—Woods (Margaret L.) *A Village Tragedy*, 1887; etc.; *sold as association books, not subject to return* (5)
- 665 Stevenson (R. L.) *Works* (Vailima Edition), 26 vol., *buckram*  
1922-3
- 666 Richardson (S.) *Works*, introduction by Leslie Stephen, 12 vol., *portraits, cloth* 1883
- 667 Tudor Translations. Certain tragical discourses of Bandello translated by G. Fenton, 1567, 2 vol., *printed on japanese vellum (one of 18 copies so done), parchment* 1898



## OCTAVO

- 668 Tudor Translations. The Essays of Montaigne translated by J. Florio, 1603, 3 vol., *printed on japanese vellum (one of 18 copies so done), parchment* 1892-3
- 669 Saint George. The Journal of the Ruskin Society of Birmingham, edited by J. H. Whitehouse, vol. I-XII, *illustrations, cloth and buckram*, 1898-1909—Social England, edited by H. D. Traill and J. S. Mann, 6 vol. in 11 (*not uniform*), *cloth*, 1909-1904 and *n. d.* (23)
- 670 Stevenson (R. L.) Familiar Studies of Men and Books, FIRST EDITION, *original cloth* 1882
- 671 Synge (J. M.) The Playboy of the Western World, FIRST EDITION, *portrait, original cloth*, Dublin, 1907—[Russell (G. W.)] By Still Waters by A. E., *signed by the author, boards*, Dun Emer Press, 1908 ; and others (13)
- 671A [Defoe (D.)] A Treatise concerning the Use and Abuse of the Marriage Bed, *some leaves stained, last leaf torn, old calf* 1727
- 671B [Johnson (Samuel)] A Journey to the Western Islands of Scotland, FIRST EDITION, *12-line errata leaf, half calf* 1775
- 671c Sterne (Laurence) Works, With Life of the Author, 7 vol., *frontispieces, old calf*, 1775 ; and another (8)
- 672 Sterne (Laurence) Works, with Life of the Author, 10 vol., *portrait, plates, old calf* 1780
- 673 Smollett (T.) Novels, 6 vol., 1892-90—Fielding (H.) Novels, 5 vol., 1890, *together 11 vol., plates, uniform half roan, g. t. Routledge*, 1890-92
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